

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: GENDER AND REPRESENTATION

Course ID: FLMOL2201

Credit Points: 15.00

Prerequisite(s): BAFND1002 or equivalent and one Screen Studies course

Co-requisite(s): Nil

Exclusion(s): (FLMOL3301)

ASCED Code: 100701

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Examine dominant ideologies of masculinity and femininity in Western culture, including their origins and contemporary forms of contestation;
- K2.** Identify the relationship between gender, sex and sexuality;
- K3.** Analyse film as a popular cultural medium that can both reiterate and subvert dominant ideas of gender;
- K4.** Analyse how film as a medium offers particular ways of presenting and constructing ideas of gender (particularly the body, desire and spectatorship);
- K5.** Appraise how feminist theory, masculinities studies and queer theory may be used to illuminate and problematize representations of gender and sexuality in film.

Skills:

- S1.** Demonstrate critical viewing and reading practices;
- S2.** Undertake research to deepen understanding of specific screen texts, issues and theoretical perspectives;
- S3.** Analyse how film texts challenge or reinforce dominant ideas of gender, sex and sexuality in relation to their cultural, political and/or historical context;
- S4.** Critically review, analyse and synthesise knowledge of primary and secondary texts and key concepts relating to the filmic representation of gender;
- S5.** Articulate an informed perspective.

Course Outline

FLMOL2201 GENDER AND REPRESENTATION

Application of knowledge and skills:

- A1.** Apply knowledge and skills to communicate an argument about or analysis of a film text in written, visual and/or oral form;
- A2.** Reflect critically on knowledge and skills developed in this course.

Course Content:

Topics may include:

- Gender ideologies
- The sexed body
- Power
- The gaze, voyeurism and scopophilia
- Feminist, masculinities and queer theory
- Masochism
- Fetishism
- Family, motherhood and fatherhood
- The crisis of masculinity
- The representation of gender in specific film genres
- Homoeroticism
- Gender performativity
- Queer cinema
- Transgender, transsexuality and intersexuality

Values and Graduate Attributes:

Values:

- V1.** Develop a sense of the important role that gender assumes in a person's sense of subjectivity and identity;
- V2.** Enhance their understanding of the positive and negative effects of cultural norms and ideologies;
- V3.** Develop a critical stance towards essentialism and universalism;
- V4.** Value the importance of gender theory as a mechanism for thinking critically about their everyday environment and mainstream culture;
- V5.** Develop a sensitivity to different ways of seeing and reading film texts;
- V6.** Respect the ideas and skills of others;
- V7.** Actively participate in learning in a supportive environment.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of dominant ideologies of gender, sex and sexuality and the possibility of contesting these norms. They become aware of the importance of film as a medium which may reinforce or subvert dominant gender ideologies.	High
Self Reliance	Students undertake independent research, manage their time to complete tasks and meet deadlines, and critically reflect on their own learning.	High

Course Outline

FLMOL2201 GENDER AND REPRESENTATION

Attribute	Brief Description	Focus
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers about issues of gender, sex, and sexuality which impact on themselves and others in contemporary society.	Medium
Social Responsibility	Students reflect on issues of power, violence, and social injustice connected with dominant gender ideologies.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S5	Make informed contributions to discussions of set texts and readings	Participation	10-20%
K3, S1, S5, A2	Reflect on how the key concepts, critical readings and set texts have deepened your understanding of the representation of gender in film	Journal	20-30%
K1, K4, S4, S5	Demonstrate knowledge of set texts and key concepts in responses to short answer questions.	Test	20-30%
K4, K5, S2, S3, S4, S5, A1	Research and apply appropriate gender and film theory to an analysis of film texts	Research essay	30-40%

Adopted Reference Style:

MLA