Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: FILM GENRES
Course ID: FLMOL2202
Credit Points: 15.00
Prerequisite(s): BAFND1002 or equivalent and one Screen Studies course
Co-requisite(s): Nil
Exclusion(s): (FLMOL3302)
ASCED Code: 100701

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td></td>
<td>5</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Analyse one or more film genres through the study of selected significant genre films;
K2. Identify the thematic, stylistic and narrative conventions of the selected film genre(s), and the ways individual films may play with or thwart audience expectations;
K3. Recognise how genre films are shaped by their historical, social, cultural and economic contexts;
K4. Analyse how genre films engage with social issues such as gender, race, class and sexuality;
K5. Appraise conceptual and theoretical approaches to the selected genre(s).

Skills:

S1. Demonstrate critical viewing and reading practices;
S2. Articulate an informed perspective;
S3. Undertake research to deepen understanding of specific screen texts, concepts, issues and theoretical perspectives;
S4. Analyse genre films in relation to their historical, social, cultural and/or economic context;
S5. Critically review, analyse and synthesise knowledge of a variety of primary and secondary texts and key concepts.

Application of knowledge and skills:

A1. Apply knowledge and skills to communicate an argument about or analysis of a film text in written, visual and/or oral form.
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Course Content:
Topics may include:
- Theories of genre
- Thematic, stylistic and narrative genre conventions
- Intended emotional effects
- The historical development of selected genres
- Significant genre films
- Hollywood and other national cinema productions
- Independent films
- Historical, social, cultural and economic contexts
- Race, class, gender and sexuality
- Genre films’ representation of or commentary upon social issues

Values and Graduate Attributes:

Values:

V1. Develop an appreciation of selected film genres;
V2. Recognise the social and cultural significance of screen texts in contemporary society;
V3. Develop a sensitivity to different ways of seeing and reading film texts;
V4. Respect the ideas and skills of others;
V5. Actively participate in learning in a supportive environment.

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students gain an understanding of how film genres shape and are shaped by society. Students learn to identify the conventions of particular genres and how individual films may transform or challenge these conventions.</td>
<td>High</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Students undertake independent research and manage their time to complete tasks and meet deadlines.</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Students engage in collegial discussions with their peers and teachers about issues relevant to contemporary society such as race, class, gender and sexuality</td>
<td>Medium</td>
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<tr>
<td>Social Responsibility</td>
<td>Students discuss the potential of genre films to comment upon contemporary social issues.</td>
<td>Medium</td>
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</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, S1, S2</td>
<td>Make informed contributions to discussions of set texts and readings</td>
<td>Participation</td>
<td>10-20%</td>
</tr>
<tr>
<td>K2, S2, S3, S5, A1</td>
<td>Present an argument in a written/visual format about the use of thematic, stylistic and/or narrative conventions in a genre film</td>
<td>Poster</td>
<td>20-30%</td>
</tr>
<tr>
<td>K2, K5, S2, S5</td>
<td>Apply knowledge of set texts and key concepts in responses to short answer questions</td>
<td>Test</td>
<td>20-30%</td>
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<td>K3, K4, S2, S3, S4, S5, A1</td>
<td>Research and apply appropriate theory to an analysis of genre films</td>
<td>Research essay</td>
<td>30-40%</td>
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Adopted Reference Style:

MLA