

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: FILM GENRES

Course ID: FLMOL2202

Credit Points: 15.00

Prerequisite(s): BAFND1002 or equivalent and one Screen Studies course

Co-requisite(s): Nil

Exclusion(s): (FLMOL3302)

ASCED Code: 100701

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Analyse one or more film genres through the study of selected significant genre films;
- K2.** Identify the thematic, stylistic and narrative conventions of the selected film genre(s), and the ways individual films may play with or thwart audience expectations;
- K3.** Recognise how genre films are shaped by their historical, social, cultural and economic contexts;
- K4.** Analyse how genre films engage with social issues such as gender, race, class and sexuality;
- K5.** Appraise conceptual and theoretical approaches to the selected genre(s).

Skills:

- S1.** Demonstrate critical viewing and reading practices;
- S2.** Articulate an informed perspective;
- S3.** Undertake research to deepen understanding of specific screen texts, concepts, issues and theoretical perspectives;
- S4.** Analyse genre films in relation to their historical, social, cultural and/or economic context;
- S5.** Critically review, analyse and synthesise knowledge of a variety of primary and secondary texts and key concepts.

Application of knowledge and skills:

- A1.** Apply knowledge and skills to communicate an argument about or analysis of a film text in written, visual and/or oral form.

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Course Content:

Topics may include:

- Theories of genre
- Thematic, stylistic and narrative genre conventions
- Intended emotional effects
- The historical development of selected genres
- Significant genre films
- Hollywood and other national cinema productions
- Independent films
- Historical, social, cultural and economic contexts
- Race, class, gender and sexuality
- Genre films' representation of or commentary upon social issues

Values and Graduate Attributes:

Values:

- V1.** Develop an appreciation of selected film genres;
- V2.** Recognise the social and cultural significance of screen texts in contemporary society;
- V3.** Develop a sensitivity to different ways of seeing and reading film texts;
- V4.** Respect the ideas and skills of others;
- V5.** Actively participate in learning in a supportive environment.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of how film genres shape and are shaped by society. They learn to identify the conventions of particular genres and how individual films may transform or challenge these conventions.	High
Self Reliance	Students undertake independent research and manage their time to complete tasks and meet deadlines.	High
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers about issues relevant to contemporary society such as race, class, gender and sexuality	Medium
Social Responsibility	Students discuss the potential of genre films to comment upon contemporary social issues.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, S1, S2	Make informed contributions to discussions of set texts and readings	Participation	10-20%
K2, S2, S3, S5, A1	Present an argument in a written/visual format about the use of thematic, stylistic and/or narrative conventions in a genre film	Poster	20-30%
K2, K5, S2, S5	Apply knowledge of set texts and key concepts in responses to short answer questions	Test	20-30%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K3, K4, S2, S3, S4, S5, A1	Research and apply appropriate theory to an analysis of genre films	Research essay	30-40%

Adopted Reference Style:

MLA