Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: AUSTRALIAN CINEMA

Course ID: FLMOL3001

Credit Points: 15.00

Prerequisite(s): (One introductory Media and Screen Studies course AND Two other Media and Screen Studies courses)

Co-requisite(s): Nil

Exclusion(s): (FLMOL1001 and FLMOL2001)

ASCED Code: 100701

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tr>
<td>5</td>
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<tr>
<td>Level</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Examine and analyse a range of developments in Australian screen production;

K2. Explore and examine how Australian screen production has contributed to ideas about a range of aspects of nationhood;

K3. Examine the dynamic relationship between screen texts and society;

K4. Explore and critically examine historical and economic processes at work in contemporary Australian screen production.

Skills:

S1. Critically analyse screen texts in relation to secondary texts and ideas about Australian culture;

S2. Critically examine scholarship about Australian film;

S3. Apply relevant screen theories and/or criticism to screen texts;

S4. Contribute complex arguments to discussions about relevant aspects of Australian screen texts;

S5. Apply developed skills in academic research, writing and referencing.

Application of knowledge and skills:

A1. Analyse Australian screen texts in writing;
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A2. Apply, in written form, complex ideas from advanced secondary texts to Australian screen texts;
A3. Contribute developed arguments to discussions about conceptual, theoretical, contextual and/or historical aspects of Australian screen texts;
A4. Devise an advanced written argument informed by substantial independent research, screen textual analysis and critical thinking;
A5. Demonstrate proficiency in research and citation of written work.

Course Content:

The course consists of topics relating to a range of aspects of Australian cinema from the early twentieth century to the twenty-first century. Each topic will include a screen text as an example that will be used to impart knowledge and understanding of developments in and aspects of Australian cinema. Secondary reading will serve to convey complex ideas and generate debate about aspects of Australian cinema. Topics to be explored include early cinema, international filmmaking in Australia, the industry’s revival in the 1970s, market-driven entertainment, the relationship to television, and recent developments. Screen texts to be studied include historical examples, high-profile productions and other significant works. Screen works are examined in themselves and in relation to their contexts. Themes of ethnicity, class and gender are examined. On completing the course, students will have an understanding of, and ability to engage critically in debates about, Australia’s relationship to international screen production; this encompasses a range of aspects of Australian cinema that includes regional and urban stories, government-funded productions and works targeted at various audiences. A detailed weekly schedule and text list will be provided at the beginning of the teaching period.

Values and Graduate Attributes:

Values:

V1. Recognise and respect the range of identities and viewpoints within Australia;
V2. Appreciate the roles, value and achievements of Australian screen production domestically and in the international context;
V3. Respect other students, their opinions and backgrounds;
V4. Recognise and appreciate correct methods of writing, research and citation.

Graduate Attributes:

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<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students have advanced knowledge of a range of developments in Australian screen production and understanding of how past developments in this field inform the present.</td>
<td>High</td>
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<td>Self Reliance</td>
<td>Students have an advanced ability to undertake and complete written work independently.</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students have an ability to engage with a range of other people, including students at the same level, in debates about Australian screen productions and their relationship to society.</td>
<td>High</td>
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<tr>
<td>Social Responsibility</td>
<td>Students have advanced knowledge of the diversity of Australian cinema in historical, social and filmic ways, and how these reflect on Australian society.</td>
<td>Medium</td>
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## Learning Task and Assessment:

<table>
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<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, K2, K3, S1, S2, S3, S5, A1, A2, A4, A5.</td>
<td>Written analysis of a theme or theoretical concept relating to Australian film, using a screen text as a focus, for the purpose of demonstrating understanding of course reading and concepts taught. The topic is to be devised by the student with the course coordinator’s approval.</td>
<td>Short analytical paper</td>
<td>10–20%</td>
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<td>K1, K2, K3, K4, S1, S2, S3, A1, A2.</td>
<td>Provide written responses to short- and/or medium-answer questions, designed to assess course coverage, comprehension of theoretical content of required reading, and the ability to think and write about course content. Test will be in either face-to-face or online mode, with the mode being used to be announced at the beginning of the teaching period.</td>
<td>Test</td>
<td>30–40%</td>
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<td>K1, K2, K3, K4, S1, S2, S3, S5, A1, A2, A4, A5.</td>
<td>The student is to develop their own topic, in consultation with the course coordinator, and write an essay that presents an argument and involves independent research. The task is designed to demonstrate an accumulation of advanced knowledge and skills relating to the course.</td>
<td>Research essay</td>
<td>40–50%</td>
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<td>K1, K2, K3, K4, S1, S2, S3, S4, A3.</td>
<td>General preparation for and participation in weekly class discussions, face-to-face and/or in online mode. The mode/s to be available will be announced at the beginning of the teaching period. In addition to general participation, each student is to contribute additional content, involving independent research, for one week’s class discussion.</td>
<td>Tutorial preparation and participation</td>
<td>5–15%</td>
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## Adopted Reference Style:

Chicago