Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: GENDER AND REPRESENTATION

Course ID: FLMOL3301

Credit Points: 15.00

Prerequisite(s): BAFND1002 or equivalent and one Screen Studies course

Co-requisite(s): Nil

Exclusion(s): (FLMOL2201)

ASCED Code: 100701

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>5</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Appraise dominant ideologies of masculinity and femininity in Western culture, including their origins and contemporary forms of contestation;

K2. Investigate the relationship between gender, sex and sexuality;

K3. Analyse film as a popular cultural medium that can both reiterate and subvert dominant ideas of gender;

K4. Evaluate how film as a medium offers particular ways of presenting and constructing ideas of gender (particularly the body, desire and spectatorship);

K5. Evaluate how feminist theory, masculinities studies and queer theory may be used to illuminate and problematize representations of gender and sexuality in film.

Skills:

S1. Demonstrate critical viewing and reading practices;

S2. Undertake independent research to deepen understanding of specific screen texts, issues, and theoretical perspectives;

S3. Evaluate how film texts challenge or reinforce dominant ideas of gender, sex and sexuality in relation to their cultural, political and/or historical context;

S4. Design research and discussion questions, drawing on knowledge of theoretical and critical approaches to the representation of gender and sexuality in film;

S5. Critically review, analyse and synthesise knowledge of screen texts and gender theory;
Course Outline

FLMOL3301 GENDER AND REPRESENTATION

**S6.** Articulate an informed perspective.

**Application of knowledge and skills:**

A1. Apply knowledge and skills to communicate an argument about film texts and theoretical concepts in written, visual and/or oral form;

A2. Reflect critically on knowledge and skills developed in this course.

**Course Content:**

Topics may include:

- Gender ideologies
- The sexed body
- Power
- The gaze, voyeurism and scopophilia
- Feminist, masculinities and queer theory
- Masochism
- Fetishism
- Family, motherhood and fatherhood
- The crisis of masculinity
- The representation of gender in specific film genres
- Homoeroticism
- Gender performativity
- Queer cinema
- Transgender, transsexuality and intersexuality

**Values and Graduate Attributes:**

**Values:**

V1. Develop a sense of the important role that gender assumes in a person’s sense of subjectivity and identity;

V2. Enhance their understanding of the positive and negative effects of cultural norms and ideologies;

V3. Develop a critical stance towards essentialism and universalism;

V4. Value the importance of gender theory as a mechanism for thinking critically about their everyday environment and mainstream culture;

V5. Develop a sensitivity to different ways of seeing and reading film texts;

V6. Respect the ideas and skills of others;

V7. Actively participate in learning in a supportive environment.

**Graduate Attributes:**

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<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students gain an understanding of dominant ideologies of gender, sex and sexuality and the possibility of contesting these norms. They become aware of the importance of film as a medium which may reinforce or subvert dominant gender ideologies.</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students design their own discussion and research questions, lead class discussion, undertake independent research, manage their time to complete tasks and meet deadlines, and critically reflect on their own learning.</td>
<td>High</td>
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Course Outline

FLMOL3301 GENDER AND REPRESENTATION

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<td>Engaged Citizenship</td>
<td>Students engage in collegial discussions with their peers and teachers about issues of gender, sex, and sexuality which impact on themselves and others in contemporary society.</td>
<td>Medium</td>
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<tr>
<td>Social Responsibility</td>
<td>Students reflect on issues of power, violence, and social injustice connected with dominant gender ideologies.</td>
<td>Medium</td>
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Learning Task and Assessment:

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<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tr>
<td>K1, K2, K3, S1, S6</td>
<td>Make informed contributions to discussions of set texts and advanced theoretical readings</td>
<td>Participation</td>
<td>10-20%</td>
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<tr>
<td>K3, K4, S4, S6, A2</td>
<td>Design discussion questions and lead a discussion of a set text, then write a reflective critical analysis of the activity</td>
<td>Seminar</td>
<td>20-30%</td>
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<tr>
<td>K4, K5, S2, S5, S6, A1</td>
<td>Write a critical analysis of a theoretical concept related to the representation of gender in film.</td>
<td>Analysis of a theoretical concept</td>
<td>20-30%</td>
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<tr>
<td>K4, K5, S2, S3, S4, S5, S6, A1</td>
<td>Research and apply appropriate gender and film theory to an analysis of film texts in relation to a topic developed by the student in consultation with their course coordinator</td>
<td>Research essay</td>
<td>30-40%</td>
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Adopted Reference Style:

MLA