

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** FILM GENRES

**Course ID:** FLMOL3302

**Credit Points:** 15.00

**Prerequisite(s):** BAFND1002 or equivalent and one Screen Studies course

**Co-requisite(s):** Nil

**Exclusion(s):** (FLMOL2202)

**ASCED Code:** 100701

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Evaluate one or more film genres through the study of selected significant genre films;
- K2.** Appraise the thematic, stylistic and narrative conventions of the selected film genre(s), and the ways individual films may play with or thwart audience expectations;
- K3.** Evaluate how genre films are shaped by their historical, social, cultural and economic contexts;
- K4.** Determine how genre films engage with social issues such as gender, race, class and sexuality;
- K5.** Appraise advanced conceptual and theoretical approaches to the selected genre(s).

### Skills:

- S1.** Demonstrate critical viewing and reading practices;
- S2.** Articulate an informed perspective;
- S3.** Undertake independent research to deepen understanding of specific screen texts, concepts, issues and theoretical perspectives;
- S4.** Analyse genre films in relation to their historical, social, cultural and/or economic context;
- S5.** Design research and discussion questions, drawing on knowledge of theoretical and critical approaches to genre;
- S6.** Critically review, analyse and synthesise knowledge of a variety of primary and secondary texts and key concepts.

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## Application of knowledge and skills:

- A1.** Apply knowledge and skills to communicate an argument about or analysis of a film text in written, visual and/or oral form;
- A2.** Reflect critically on the knowledge and skills developed in this course.

## Course Content:

Topics may include:

- Theories of genre
- Thematic, stylistic and narrative genre conventions
- Intended emotional effects
- The historical development of selected genres
- Significant genre films
- Hollywood and other national cinema productions
- Independent films
- Historical, social, cultural and economic contexts
- Race, class, gender and sexuality
- Genre films' representation of or commentary upon social issues

## Values and Graduate Attributes:

### Values:

- V1.** Develop an appreciation of selected film genres;
- V2.** Recognise the social and cultural significance of screen texts in contemporary society;
- V3.** Develop a sensitivity to different ways of seeing and reading film texts;
- V4.** Respect the ideas and skills of others;
- V5.** Actively participate in learning in a supportive environment.

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of how film genres shape and are shaped by society. They learn to identify the conventions of particular genres and how individual films may transform or challenge these conventions.	High
Self Reliance	Students design their own research and discussion questions, undertake independent research, manage their time to complete tasks and meet deadlines, and critically reflect on their own learning.	High
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers about issues relevant to contemporary society such as race, class, gender and sexuality	Medium
Social Responsibility	Students discuss the potential of genre films to comment upon contemporary social issues.	Medium

## Learning Task and Assessment:

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, S1, S2	Make informed contributions to discussions of set texts and advanced theoretical readings	Participation	10-20%
K2, S2, S3, A2	Design discussion questions and lead a discussion of a set text, then write a reflective critical analysis of the activity	Seminar	20-30%
K2, K5, S2, S6	Apply knowledge of set texts and relevant theory to extended answer questions	Test	20-30%
K3, K4, S2, S3, S4, S5, S6, A1	Research and apply appropriate theory to an analysis of genre films in relation to a topic developed by the student in consultation with their course coordinator	Research essay	30-40%

## Adopted Reference Style:

MLA