

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: ART CINEMA

Course ID: FLMOL3303

Credit Points: 15.00

Prerequisite(s): (Two Screen Studies Courses) (BAFND1002)

Co-requisite(s): Nil

Exclusion(s): (FLMOL1103 and FLMOL2203)

ASCED Code: 100701

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Evaluate a range of alternatives to the standardised Hollywood approach;
- K2.** Review a range of alternatives to classical Hollywood narration, including formal and stylistic features;
- K3.** Recognise advanced theories of film narration, film form and spectatorship.

Skills:

- S1.** Analyse films of various forms and contexts;
- S2.** Apply relevant theories to screen texts;
- S3.** Research independently film-related topics;
- S4.** Demonstrate advanced skills of academic writing and referencing relevant to the Humanities;
- S5.** Appraise a range of film-making approaches and film theories.

Application of knowledge and skills:

- A1.** Produce proficient written analysis of screen texts;
- A2.** Apply ideas from advanced secondary texts to screen texts;
- A3.** Debate advanced conceptual, theoretical, contextual and/or historical aspects of screen texts;
- A4.** Devise an advanced written argument informed by substantial independent research, screen textual analysis and critical thinking;

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A5. Create a well-researched and appropriately referenced piece of writing.

Course Content:

This advanced Screen Studies course examines a range of film-making approaches that developed alongside the forms popularised by the American film industry. Using European art cinema as a point of departure, the course examines screen texts that deviate from the Hollywood style. These films appeared outside Hollywood in contexts such as artistic movements, national cinemas and independent production settings. The screen texts in this course offer alternatives to American studio filmmaking in terms of such elements as narration, editing, cinematography, mise-en-scène, staging and subject matter. The course includes early and recent screen examples. Beginning with a brief introduction to characteristics of classical Hollywood narration, the course examines a wide range of alternatives, including examples from various countries and periods, a range of formal and stylistic approaches and various ideological orientations.

A detailed weekly schedule and text list will be provided at the beginning of the teaching period.

Values and Graduate Attributes:

Values:

- V1.** Awareness and understanding of a range of alternatives to classical Hollywood narration;
- V2.** Respect for film theory and its relationship to innovation in screen production;
- V3.** Appreciation of film culture and verbal engagement with film theories;
- V4.** Respect for other students, their opinions and backgrounds;
- V5.** Sense of responsibility for proficiency in writing, research and citation.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students engage with the changing state of screen production, including recent developments.	High
Self Reliance	Students are required individually to complete and submit all written tasks. Students are required to devise their own essay topic.	High
Engaged Citizenship	Students work in tutorials with other students. Students engage with cultural differences by studying screen texts from various countries and historical contexts.	Medium
Social Responsibility	Students engage with cultural differences by studying screen texts from various countries and historical contexts.	Low

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, S5, A2, A3.	General preparation for and participation in weekly discussions. In addition to participating on a weekly basis, each student must contribute independently-researched content, in a form to be specified at the beginning of semester, for one week's discussion. Discussions may be in face-to-face or online mode; the mode/s available will be announced at the beginning of the teaching period.	Participation in a number (as specified in Course Description) of face-to-face or online forums including reviews/reports.	5-15%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, S4, A1, A2, A4, A5.	Written analysis of a screen text in terms of elements of narration, on a topic devised by the student with the course coordinator's approval.	Film analysis	15-25%
K1, K2, K3, S1, S2, A1, A2.	Demonstrate knowledge of a range of course content by responding to short- and medium-answer questions. The test may be administered in face-to-face or online mode; the mode to be used will be announced at the beginning of the teaching period.	Test	25-35%
K1, K2, K3, S1, S2, S3, S4, A1, A2, A4, A5.	Develop own topic, with course coordinator's approval, independently research and present a written argument relating to course content.	Essay	35-45%

Adopted Reference Style:

MLA