

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** SPECIAL TOPICS IN SCREEN STUDIES

**Course ID:** FLMOL3304

**Credit Points:** 15.00

**Prerequisite(s):** (Two Screen Studies Courses) and (BAFND1002)

**Co-requisite(s):** Nil

**Exclusion(s):** (FLMOL2204)

**ASCED Code:** 100701

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Evaluate an area of Screen Studies, such as a national cinema, authorship, a screen medium or a theme or theoretical approach.
- K2.** Appraise various topics relating to the area of Screen Studies the course focuses on;
- K3.** Evaluate theoretical and/or critical writing relating to the area of Screen Studies that the course focuses on.

### Skills:

- S1.** Analyse screen texts, a national cinema and/or a screen medium;
- S2.** Apply relevant theories to screen texts and/or a screen medium;
- S3.** Undertake independent research about screen topics and incorporate this into written work.
- S4.** Debate screen topics and theoretical/critical material.

### Application of knowledge and skills:

- A1.** Produce advanced written analysis of screen texts and/or a screen medium;
- A2.** Apply ideas from advanced secondary texts to screen texts and/or a screen medium;
- A3.** Debate textual, conceptual, theoretical, contextual and/or historical aspects of screen texts;
- A4.** Devise a proficient written argument informed by substantial independent research, analysis and critical thinking;

# Course Outline

FLMOL3304 SPECIAL TOPICS IN SCREEN STUDIES

**A5.** Create a well-researched and appropriately referenced piece of writing

## Course Content:

This advanced course focuses on aspects of Screen Studies *that are not taught in other courses at this university*. The course is designed as a shell that can be adapted in the specific semester to focus on material relating to a staff member's expertise that is not within the scope of other Screen Studies courses. The course should be used to introduce a more diverse range of topics into the Screen Studies program; it is not a pretext for teaching a larger quantity of types of material that are within the scope of other existing Screen Studies courses. The Course Coordinator will provide information about the specific course content at the beginning of the semester.

Topics may include:

- A sustained focus on a national cinema other than Hollywood and Australian cinema; or
- A sustained focus on authorship in relation to screen texts; or
- An advanced study of an area relating to television, the internet or games; or
- A theme or theoretical approach in Screen Studies.

## Values and Graduate Attributes:

### Values:

- V1.** Appreciation of the significance of an area of Screen Studies;
- V2.** Respect for screen theory and its relationship to experiences of screen texts;
- V3.** Appreciation of screen culture and verbal engagement with theory;
- V4.** Demonstrated respect for other students, their opinions and backgrounds;
- V5.** Developed sense of responsibility for proficiency in writing, research and citation.

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students have considerable knowledge of a range of aspects of the course topic and are equipped with knowledge and skills to pursue further study in the area.	High
Self Reliance	Students have an advanced ability to undertake and complete written work independently.	High
Engaged Citizenship	Students have an advanced ability to work with a range of other people in discussions of a range of topics relating to the course.	Low
Social Responsibility	Students have an advanced ability to engage with the diversity of Screen Studies in terms of approaches, screen content and/or the contexts of screen works, as relevant to the specific focus of the course, and have awareness of how screen works relate to our understanding of wider phenomena.	Low

## Learning Task and Assessment:

# Course Outline

FLMOL3304 SPECIAL TOPICS IN SCREEN STUDIES

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, S4, A2, A3.	General preparation for and participation in weekly discussions. In addition to participating on a weekly basis, each student must contribute independently-researched content, in a form to be specified at the beginning of semester, for one week's discussion. Discussions may be in face-to-face or online mode; the mode/s available will be announced at the beginning of the teaching period.	Participation in a number (as specified in Course Description) of face-to-face or online forums including reviews/reports.	10-20%
K1, K2, K3, S1, S2, S3, A1, A2, A4, A5.	Written analysis of a specific relevant issue or film, the topic to be devised by the student with the course coordinator's approval.	Short analytical paper	15-25%
K1, K2, K3, S1, S2, A1, A2.	Produce analytical writing relating to a number of weekly topics, for the purpose of demonstrating coverage of a range of course content. This task may be undertaken in a single sitting (as a test) or over a number of weeks (as a journal or blog consisting of weekly instalments). If in the form of a test, the task may be administered face-to-face or online. The specific task will be announced at the beginning of the teaching period.	Cumulative assessment task (test, journal or blog)	25-35%
K1, K2, K3, S1, S2, S3, A1, A2, A4, A5.	Develop own topic, independently research and present a written argument relating to course content.	Essay	35-45%

## Adopted Reference Style:

MLA