

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PHOTOGRAPHY 1

Course ID: GVAGC1203

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): (OHSGC1001)

Exclusion(s): Nil

ASCED Code: 100303

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Appraise an array of principles and techniques associated with lens-based photography including the principles of photographic 'seeing' and image production at introductory level
- K2.** Explore the technical principles of image production (i.e. use of light sensitive materials, exposure) at introductory level
- K3.** Explore photography as a visual language through working with photographic imagery as expressive, narrative and representational forms at introductory level
- K4.** Acquire a basic vocabulary for the discussion of ideas and the role of images within the broader framework of contemporary society and art practice at introductory level

Skills:

- S1.** Demonstrate diverse techniques in lens-based photography
- S2.** Conceive and produce images at introductory level demonstrating technical principles and creative processes.
- S3.** Express, narrate and represent photographic imagery at introductory level
- S4.** Use introductory level photographic vocabulary in context
- S5.** Identify links between photography and other media
- S6.** Produce and edit photo imagery at introductory skill level.

Application of knowledge and skills:

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- Apply the principles of photographic 'seeing' and technical principles of image production (i.e. use of light sensitive materials, exposure) in using cameras and production elements associated with lens-based photography at introductory level
- A1.** of light sensitive materials, exposure) in using cameras and production elements associated with lens-based photography at introductory level
 - A2.** Employ photography as a visual language in expressive, narrative and representational forms at introductory level
 - A3.** Adopt and evaluate the use of photographic vocabulary for the discussion of ideas and the role of images within the broader framework of contemporary society and art practice at introductory level
 - A4.** Apply, control and manipulate appropriate photographic material

Course Content:

Topics may include:

- Introduction to photographic elements
- Use of production media
- Lens-based 'seeing'
- Narration and representation through photography
- Working with lenses
- Photographic production
- Basic techniques for planning and execution of photographic goals

Values and Graduate Attributes:

Values:

- V1.** Appreciate and respect diverse approaches and values within contemporary arts practices
- V2.** Value the importance of initiative, enthusiasm, commitment and creativity
- V3.** Respect and practise professional and responsible behaviour in creative arts practices
- V4.** Promote the importance of attention to detail in arts practices
- V5.** Develop a willingness to explore and take creative risks

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand photographic media, narrative and representation as creative arts practices and sites of learning	High
Self Reliance	Students develop skills in independent research, analysis and design in photographic media	Medium
Engaged Citizenship	Students engage with ideas, concepts, debates and perspectives about professional photographic media practices	Medium
Social Responsibility	Students develop their understanding of ethical and professional codes and practices in photography	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K3, K4 S3, S4, S5 A2, A3, A4	Students are required to complete a series of exercises relating to ideas, vocabulary and execution of photography	Exercises	30-40%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3 S1, S2, S3, S6 A1, A2, A4	Students are required to complete a photographic project	Project	45-55%
K1, K3, K4 S2, S4, S5 A1, A3, A4	Students are required to acquire and record material reflecting the development of concepts, images and creation of photographic narrative and representation	Journal	15-25%

Adopted Reference Style:

Chicago