

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** SCULPTURE PRACTICE 1

**Course ID:** GVAGC1611

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** (OHSGC1001)

**Exclusion(s):** Nil

**ASCED Code:** 100301

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Identify and analyse relevant terminology commonly used in the Sculpture discipline
- K2.** Appraise the synthesis between concept, design solution, process and Sculpture production
- K3.** Examine an array of approaches to theoretical and historical rationales
- K4.** Appraise the contemporary and historical context of the Sculpture discipline and the role of the artist/designer in the community

### Skills:

- S1.** Analyse basic design principles and apply them in the practice of the Sculpture discipline
- S2.** Express knowledge and ability to achieve safe working practices in the activities of the Sculpture studio.
- S3.** Analyse the elements of well organised individual workspaces that show consideration of others in the studio environment

### Application of knowledge and skills:

- A1.** Utilise and integrate a variety of production methods;
- A2.** Apply skills in the use and appreciation of the nature of various mediums, their properties and uses, and be able to work with materials and techniques in an imaginative and engaging manner
- A3.** Initiate, develop and express personal aesthetic solutions in the medium of choice

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## Course Content:

This course introduces students to the practice and theory of Sculpture as a means of contemporary creative expression. It focuses on raising awareness of and providing the means to achieve an initial level of competence within the Sculpture discipline, while imparting a sound conceptual and technical basis for continuing study in that discipline. Design processes, materials, forming methods and technical procedures associated with studio projects are introduced, based on a theory of studio practice which includes technical, aesthetic and cultural issues. Students are required to research and develop inventive and personal solutions to a series of set projects which will enable them to begin to form a personal visual language. Group tutorials encourage enquiry and critical appraisal of work in progress. The safe handling of materials and equipment is emphasized as an essential part of all studio practice.

## Values and Graduate Attributes:

### Values:

- V1.** Appreciate that art practice has connections, affiliations and relationships within historical and contemporary cultures;
- V2.** Understand the synthesis between observation, analysis, experimentation and critique within sculptural production;
- V3.** Recognise that there are specific links between form and content in art making;
- V4.** Contextualise their work and its theoretical and material rationale within the field of fine art practice.

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	The projects in this course have been very carefully structured to ensure continuity and scaffold learning throughout the course to promote a deeper level of learning while enhancing their material and cultural curiosity as a preparation for a more self-directed art practice.	Medium
Self Reliance	Students are inducted to use various methods, materials and processes. They will become competent in determining and utilizing the appropriate material/method/process in response to each given task.	High
Engaged Citizenship	The course requires active participation of the student whereby the artistic input of the student is integral to the learning process. This experiential learning approach is guided through a careful combination of solo and collaborative projects, group discussions and reviews, student-led presentations, and diverse student feedback.	Medium
Social Responsibility	The course combines educational objectives in the studio that are practical/technical, personal, cultural, heuristic, theoretical and discursive. Students develop an understanding of the role visual art plays in the development of cultural knowledge with a reach far beyond the discipline itself.	Medium

## Learning Task and Assessment:

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, A2, A3	Each student is required to keep an on-going journal/artists diary throughout the semester. This journal will show evidence of the student's active participation in the subject, reflecting the student's progressive ability to initiate, develop and express ideas visually. Weekly reviews of contemporary art exhibitions and/or articles are compulsory in the journals.	Journal assessment - part 1.	5-15%
K1, K2, K3, K4, S1, S2, S3, A2, A3	Each student is required to keep an on-going journal/artists diary throughout the semester. This journal will show evidence of the student's active participation in the subject, reflecting the student's progressive ability to initiate, develop and express ideas visually. Weekly reviews of contemporary art exhibitions and/or articles are compulsory in the journals.	Journal assessment - part 2.	10-20%
K1, K2, S1, S3, A1, A2	Each project attempted or completed throughout the semester, which should be identified as finished work, studies/maquettes or drawing, will be assessed and will form the basis of 80% of the student's final grade. This work should be presented in the studios as directed at the end of semester.	Final Folio - Assessed by panel of lecturers.	65-85%

### Adopted Reference Style:

APA