

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PHOTOGRAPHY AND PHOTOMEDIA PROCESSES

Course ID: GVAGC2207

Credit Points: 15.00

Prerequisite(s): (GVAGC1203 and OHSGC1001 and VISGC1111)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100303

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Appraise an array of principles and techniques associated with lens-based photography including the principles of photographic 'seeing' at intermediate level
- K2.** Explore the technical principles of photographic and photomedia image production (i.e. use of light sensitive materials, exposure) at intermediate level
- K3.** Explore photography as a visual language through working with photographic imagery as expressive, narrative and representational forms at intermediate level
- K4.** Examine ideas and the role of images by other artists who have worked or are working within a similar tradition
- K5.** Appraise conceptual and technical decision making in creating work in a specialised area

Skills:

- S1.** Utilise diverse techniques in lens-based photography at intermediate level
- S2.** Adopt technical principles at intermediate level in producing images
- S3.** Utilise photographic imagery to express, narrate and represent at intermediate level
- S4.** Utilise intermediate level photographic and production vocabularies
- S5.** Identify links between photography and other media at intermediate level
- S6.** Select appropriate media and other creative strategies to realise a concept
- S7.** Analyse and solve problems at intermediate level

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Application of knowledge and skills:

- Apply the principles of photographic 'seeing' and technical principles of image production (i.e. use of light sensitive materials, exposure) in using cameras and production elements associated with lens-based photography at intermediate level
- A1.** Apply the principles of photographic 'seeing' and technical principles of image production (i.e. use of light sensitive materials, exposure) in using cameras and production elements associated with lens-based photography at intermediate level
- A2.** Employ photography as a visual language in expressive, narrative and representational forms at intermediate level
- A3.** Adopt and evaluate the use of photographic vocabulary for the discussion of ideas and the role of images within the broader framework of contemporary society and art practice at intermediate level
- A4.** Analyse formal and conceptual issues in the photography and photographic design at intermediate level
- A5.** Utilise and integrate intermediate level skills and knowledge in producing photographs and photomedia
- A6.** Apply skills in working independently and confidently in producing photographs and photomedia at intermediate level

Course Content:

Topics may include:

- Introduction to photographic elements
- Use of production media
- Lens-based 'seeing'
- Narration and representation through photography
- Experimentation in photography and photomedia
- Editing photomedia

Values and Graduate Attributes:

Values:

- V1.** Appreciate and respect diverse approaches and values within contemporary arts practices
- V2.** Value the importance of initiative, enthusiasm and commitment
- V3.** Respect and practise professional and responsible behaviour in creative arts practices
- V4.** Promote the importance of attention to detail in arts practices
- V5.** Develop a willingness to explore and take creative risks

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand photographic media, narrative and representation as creative arts practices and sites of learning	High
Self Reliance	Students develop skills in independent research and analysis concerning photographic media	Medium
Engaged Citizenship	Students engage with ideas, concepts, debates and perspectives about professional photographic media practices	Medium
Social Responsibility	Students develop their understanding of ethical and professional codes and practices in photography and photomedia production	High

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Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4 S3, S7 A1, A2, A3, A4	Students are required to complete a series of exercises relating to ideas, vocabulary and execution of photography	Exercises	30-40%
K2, K3, K5 S1, S2, S6, S7 A1-A6	Students are required to complete a photographic project	Project	45-55%
K1-K5 S3, S4, S5, S6, S7 A1-A4	Students are required to acquire and record material reflecting the development of concepts, images and creation of photographic narrative and representation	Journal	15-25%

Adopted Reference Style:

Chicago