

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PHOTOGRAPHY AND PHOTOMEDIA FABRICATION

Course ID: GVAGC2208

Credit Points: 15.00

Prerequisite(s): (GVAGC1203 or OHSGC1001 and VISGC1111)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100303

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Appraise an array of principles and techniques associated with lens-based photography including the principles of photographic 'seeing'
Appraise and explore camera-based approaches associated with 'constructed' photography, including digital and medium format cameras, tungsten and electronic studio lighting, photographic image-producing materials, design and art-directed approaches, staged/fabricated studio tableaux and constructions
- K2.** Appraise interrelations between photography, photomedia and other creative disciplines and approaches
- K3.** Explore camera-based approaches associated with 'constructed' photography and photographic illusion
- K4.** Appraise diverse approaches to 'fabricated' photography

Skills:

- S1.** Utilise a range of artificial and natural lighting techniques and studio-based approaches in photographic imagery
- S2.** Utilise diverse techniques in intermediate level lens-based photography
- S3.** Adopt technical principles in producing 'fabricated' images and reflecting photographic constructions of reality
- S4.** Develop photographic imagery to express, narrate and represent concepts and ideas

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S5. Analyse and solve problems at intermediate level

Application of knowledge and skills:

- A1.** Select appropriate media and other creative strategies to realise a concept
- A2.** Integrate a sound practical and critical understanding of photography and photomedia into creative photomedia production practices
Apply the principles of photographic 'seeing' and technical principles of image production (i.e. use of light sensitive materials, exposure) in using cameras and production elements associated with lens-based photography
- A3.** of light sensitive materials, exposure) in using cameras and production elements associated with lens-based photography
- A4.** Develop ideas and imagery relating to projects in other studio areas
- A5.** Employ constructed and fabricated photography as a visual language in expressive, narrative and representational forms

Course Content:

Topics may include:

- Lens-based 'seeing'
- Narration and representation through photography
- Understanding photography and the borders it shares with other art forms
- Camera-based approaches associated with 'constructed' photography
- Digital and medium format cameras,
- Tungsten and electronic studio lighting,
- Photographic image-producing materials,
- Design and art-directed approaches,
- Staged/fabricated studio tableaux and constructions
- Exploring the construction of photographic 'reality' (including an awareness of the historical basis and contemporary application of these ideas),
- Artificial and natural lighting techniques,
- Studio-based approaches (including the relation of photographic imagery towards its ad-mixture with other disciplines and approaches)
- Understand photography as a visual language applied through producing photographic works

Values and Graduate Attributes:

Values:

- V1.** Appreciate and respect diverse approaches and values within contemporary arts practices
- V2.** Respect and practise professional and responsible behaviour in creative arts practices
- V3.** Value the importance of initiative, enthusiasm and commitment
- V4.** Promote the importance of attention to detail in arts practices
- V5.** Develop a willingness to explore and take creative risks

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand photographic media, narrative and representation as creative arts practices and sites of learning	High
Self Reliance	Students develop skills in independent research and analysis concerning photographic media	Medium

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Attribute	Brief Description	Focus
Engaged Citizenship	Students engage with ideas, concepts, debates and perspectives about professional photographic media practices	Medium
Social Responsibility	Students develop their understanding of ethical and professional codes and practices in photography	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1-K5 S4, S5 A1, A3, A4	Students are required to complete a series of exercises relating to ideas, vocabulary and execution of photographic illusion	Exercises	30-40%
K1-K5 S1-S5 A1-A5	Students are required to complete a photographic project exploring photographic illusion, fabrication and reality	Project	45-55%
K1, K3, K5 S2, S4, S5 A4, A5	Students are required to acquire and record material reflecting the development of concepts, images and creation of photographic constructed reality and fabrication	Journal	15-25%

Adopted Reference Style:

Chicago