

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: MINOR PRINTMAKING 3

Course ID: GVAGC2223

Credit Points: 15.00

Prerequisite(s): (PRMGC1412)

Co-requisite(s): (OHSGC1001)

Exclusion(s): Nil

ASCED Code: 100301

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Examine the array of conceptual and technical skills that support successful study in a contemporary visual art studio.
- K2.** Appraise conceptual and technical decision making factors in creating a body of work in a specialised area.
- K3.** Examine the place of printmaking in the field of current and historical practices.

Skills:

- S1.** Utilise expressive potential of printmaking/printmedia as a complementary aspect of their studio practice.
- S2.** Select appropriate media and other creative strategies to realise concept.
- S3.** Express an enquiring attitude to contemporary visual culture.
- S4.** Summarise and practice occupational health and safety principles in the printmaking studio.

Application of knowledge and skills:

- A1.** Apply skills in working independently and confidently in the production of a body of work in printmaking.
- A2.** Utilise and integrate a theoretical and historical rationale in presenting work to an audience

Course Content:

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Thematic projects will be set during the semester with an emphasis on independence. These projects will require working with technical, creative and conceptual concerns. They may include a research (reading/writing) component.

Values and Graduate Attributes:

Values:

- V1.** Develop an informed and multi-faceted appreciation of the importance of self-reliance;
- V2.** Appreciate diverse approaches to research and development of concepts;
- V3.** Develop professional skills to enable successful resolution of conceptual concerns.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	The ability to apply disciplinary skills to evaluate problems, develop solutions in an independent and collaborative environment.	High
Self Reliance	To be able to maintain a practice, be resourceful and develop strategies to realise outcomes in the long term.	High
Engaged Citizenship	To engage in an internationalised world. Exhibit cross-cultural competence.	High
Social Responsibility	Demonstrate ethical values and to be able to communicate perceptively and effectively.	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S2, S3, S4	Journal: containing research into contemporary and historical print practice, conceptual development, technical notes, exhibitions and self-critique	Presentation of journal	10 - 30%
S1, S2, S4, A1, A2	Folio containing all completed prints, proofs, preliminary drawings and trials completed during the semester.	Folio	50-60%
S2, S3, A2	Presentation to an audience	Presentation	20-30%

Adopted Reference Style:

APA