

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** MINOR PRINTMAKING 4

**Course ID:** GVAGC3224

**Credit Points:** 15.00

**Prerequisite(s):** (GVAGC2223)

**Co-requisite(s):** (OHSGC1001)

**Exclusion(s):** Nil

**ASCED Code:** 100301

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Identify and explain key technical and conceptual competencies;
- K2.** Identify and appraise diverse strategies for achieving desired outcomes;
- K3.** Examine the place of printmaking in the field of current and historical practices.

### Skills:

- S1.** Investigate and discuss theoretical research.
- S2.** Integrate the language of printmaking into studio practice.
- S3.** Express sophisticated use of materials and processes.
- S4.** Summarise and practice the rules of occupational health and safety in force in the printmaking studio.

### Application of knowledge and skills:

- A1.** Utilise and integrate appropriate professional skills to their studio practice.
- A2.** Apply high level skills in presenting their work to an audience.
- A3.** Utilise theoretical and historical rationales in presenting their work to an audience.

## Course Content:

The thematic projects will ask students to work with technical, creative and conceptual concerns. The

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individual projects are to be devised by the student in consultation with the lecturer. A high level of sophistication is expected with students drawing on already acquired skills and knowledge and developing these further. It is expected that the student initiates both the themes and projects of the semester's work.

### Values and Graduate Attributes:

#### Values:

- V1.** Develop understanding of independent problem solving in printmaking practices;
- V2.** Appreciate diverse conceptual and visual approaches to printmaking;
- V3.** Develop an historically informed understanding of printmaking as a visual art practice;
- V4.** Develop professional skills in presenting their body of work to a wide audience.

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Graduates will be able to apply disciplinary knowledge to evaluate problems and develop innovative solutions.	High
Self Reliance	Graduates will be able to work independently and collaboratively in various environments to achieve desired outcomes.	High
Engaged Citizenship	Demonstrating effective communication skills graduates will be able to engage in an internationalised world.	Medium
Social Responsibility	Appreciating diverse social, cultural and ethical perspectives. Make a meaningful contribution to local, national and international communities.	High

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S4	Journal containing research into contemporary and historical print practice, conceptual development, technical notes, exhibitions and self critique	Journal	10 - 30%
K2, S3, A1	The folio will contain all completed prints, proofs, trials and preliminary drawings	Folio	50 - 60%
K1, S2, A2, A3	Presentation of selected folio content to an audience.	Presentation	20 - 30%

### Adopted Reference Style:

APA