

Course Outline (Higher Education)

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|-------------------------|--------------------------------|
| School: | School of Arts |
| Course Title: | WRITING STORIES (NON ASSESSED) |
| Course ID: | HENAA1113 |
| Credit Points: | 0.00 |
| Prerequisite(s): | Nil |
| Co-requisite(s): | Nil |
| Exclusion(s): | HENAA1003 |
| ASCED: | 109999 |

Description of the Course:

This course introduces students to the craft, process and critical practice of storytelling. Through a blend of online mini lectures, readings, discussions, workshops, and creative-critical writing practice, students learn the foundations of storytelling and develop the key skills to shape ideas into wellcrafted narratives. The course covers a range of compositional techniques, with the focus primarily on prose writing. Reading, writing, re-writing, workshopping and revision will be undertaken by students. The course includes critical examination of contemporary texts, creative writing theory, critical reflection, writing exercises, structured peer-review and workshopping which are designed to facilitate students' use of creative detail, conscious crafting of formal elements, and critical engagement with the practice and process of writing stories.

Grade Scheme: Ungraded (S, UN)

Placement Component: No

Learning Outcomes:

Knowledge:

- K1.** Identify a range of relevant practices and techniques in contemporary prose writing through reading, analysis and creative practice.
- K2.** Critically evaluate some of the cultural and creative apparatuses of creative writing production.
- K3.** Consider the complex dynamics of the creative writing process and the relevance of 'reading as a writer'

Skills:

- S1.** Demonstrate competency with various creative writing techniques.

- S2.** Use strategies for producing, evaluating, workshopping and revising writing through understanding and practising writing, revision and peer-review processes.
- S3.** Demonstrate awareness of the publishing industry

Application of knowledge and skills:

- A1.** Reflect critically and creatively on creative writing techniques and processes.
- A2.** Develop draft-in-progress material in preparation for final manuscript and participate in meaningful peer review of draft-in-progress work in a workshop environment.
- A3.** Produce a final manuscript and critical reflection based on creative journals and draft-in-progress/workshopping activity.

Course Content:

Topics may include:

- Storytelling & Creativity
- The Senses, Show vs. Tell & Setting
- Questions of Genre
- Character, Dialogue
- Point of View & Register
- Plotting & Narrative Structures
- Editing & Proofreading (Macro- & Micro-editing)
- Why do we Workshop? & How to Workshop
- Workshopping
- Extending Your Storytelling: Figurative Language & Other Narrative Devices
- Authorship

Values:

- V1.** Develop an appreciation for creative processes
- V2.** Respect the ideas and skills of others
- V3.** Develop an understanding of the relationships between texts and readers
- V4.** Appreciate the diverse range of analytical frameworks in considering interpretative issues
- V5.** Develop an informed, multi-faceted and nuanced understanding of the deep complexities in undertaking and evaluating writing.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

| Graduate attribute and descriptor | Development and acquisition of GAs in the course | |
|-----------------------------------|--|-----------------------|
| | Learning Outcomes (KSA) | Assessment task (AT#) |
| | | |

| Graduate attribute and descriptor | | Development and acquisition of GAs in the course | |
|-----------------------------------|--|--|-----------------------|
| | | Learning Outcomes (KSA) | Assessment task (AT#) |
| GA 1 Thinkers | Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions. | K2, K3, S3, A1, A3 | N/A |
| GA 2 Innovators | Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change. | S2, A2, A3 | N/A |
| GA 3 Citizens | Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately. | K2, S2, A2 | N/A |
| GA 4 Communicators | Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand. | K1, K2, K3, S1, S2, A1, A2, A3 | N/A |
| GA 5 Leaders | Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices. | N/A | N/A |

Learning Task and Assessment:

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| GA 5 Leaders | Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices. | N/A | N/A |

Adopted Reference Style:

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)