

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: AUSTRALIA: PEOPLE INSTITUTIONS AND CULTURES

Course ID: HISGL1107

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 090305

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Outline major issues in Australian history and culture
- K2.** Appraise major debates about the production and representation of Australian history
- K3.** Cite major stages of Australian social and cultural development and how these inform contemporary experience
- K4.** Recognize some of Australia's major poets and novelists
- K5.** Recognize the major stages in Australian art
- K6.** Examine the relationship between history and literature
- K7.** Interpret national myths

Skills:

- S1.** Analyse different types of historical data, including primary sources and secondary texts
- S2.** Apply historiographical skills, including use of primary sources, citation of sources, recording and analysing sources
- S3.** Critically evaluate ideas presented in a variety of texts
- S4.** Communicate an argument in written and/or verbal form

Application of knowledge and skills:

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- A1.** Demonstrate understanding of issues and events through regular contribution to tutorial discussions and completion of weekly tests
- A2.** Orally present an in-depth analysis of an Australian issue, supported by visual and written evidence
- A3.** Produce an evidence-based written essay which conforms to historiographical standards

Course Content:

Topics may include:

- Introduction to Australian historical events and themes
- Examples of Australian literature - works by major poets and novelists
- Major stages in Australian art
- Analysis of current political and social issues
- Comparison of methodologies of history, sociology, anthropology, literature and art
- Using basic historiographical skills, including use of primary sources, citation of sources, recording and analysing sources
- Analysis of National myths

Values and Graduate Attributes:

Values:

- V1.** To think sensitively about gender and racial issues in Australia and to reflect on differing values and attitudes
- V2.** To appreciate the complexity and diversity of Australian Indigenous cultures

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students have a basic knowledge of Australian people, institutions and culture that can be built upon	High
Self Reliance	Demonstrates confidence in independent research.	High
Engaged Citizenship	Engaging in collegial discussion on cultural issues	High
Social Responsibility	Understanding Aboriginal and ethnic contributions to our culture	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, K6, S2, A1	Oral communication, library research, discussion skills, group cooperation.	Tutorial Exercises	15-20%
K7, S1, A2	How to analyse a specific film, literature or socio/historical text, how to reference an essay	Critical Analysis of film or text	25-30%
K2, K8, S3, S4, A3	Research skills, construction of an argument, structuring an argument, writing skills.	Essay	35-40%
K1, S1, A1	Comprehension of material presented in lectures and tutorials	Test	15-20%

Adopted Reference Style:

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Chicago