Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: AUSTRALIA: PEOPLE INSTITUTIONS AND CULTURES
Course ID: HISGL1107
Credit Points: 15.00
Prerequisite(s): Nil
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 090305

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>5</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Outline major issues in Australian history and culture
K2. Appraise major debates about the production and representation of Australian history
K3. Cite major stages of Australian social and cultural development and how these inform contemporary experience
K4. Recognize some of Australia’s major poets and novelists
K5. Recognize the major stages in Australian art
K6. Examine the relationship between history and literature
K7. Interpret national myths

Skills:

S1. Analyse different types of historical data, including primary sources and secondary texts
S2. Apply historiographical skills, including use of primary sources, citation of sources, recording and analysing sources
S3. Critically evaluate ideas presented in a variety of texts
S4. Communicate an argument in written and/or verbal form

Application of knowledge and skills:
Course Outline
HISGL1107 AUSTRALIA: PEOPLE INSTITUTIONS AND CULTURES

A1. Demonstrate understanding of issues and events through regular contribution to tutorial discussions and completion of weekly tests
A2. Orally present an in-depth analysis of an Australian issue, supported by visual and written evidence
A3. Produce an evidence-based written essay which conforms to historiographical standards

Course Content:
Topics may include:
- Introduction to Australian historical events and themes
- Examples of Australian literature - works by major poets and novelists
- Major stages in Australian art
- Analysis of current political and social issues
- Comparison of methodologies of history, sociology, anthropology, literature and art
- Using basic historiographical skills, including use of primary sources, citation of sources, recording and analysing sources
- Analysis of National myths

Values and Graduate Attributes:
Values:
V1. To think sensitively about gender and racial issues in Australia and to reflect on differing values and attitudes
V2. To appreciate the complexity and diversity of Australian Indigenous cultures

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students have a basic knowledge of Australian people, institutions and culture that can be built upon</td>
<td>High</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Demonstrates confidence in independent research.</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Engaging in collegial discussion on cultural issues</td>
<td>High</td>
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<tr>
<td>Social Responsibility</td>
<td>Understanding Aboriginal and ethnic contributions to our culture</td>
<td>High</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3, K4, K5,K6, S2, A1</td>
<td>Oral communication, library research, discussion skills, group cooperation.</td>
<td>Tutorial Exercises</td>
<td>15-20%</td>
</tr>
<tr>
<td>K7, S1,A2</td>
<td>How to analyse a specific film, literature or socio/historical text, how to reference an essay</td>
<td>Critical Analysis of film or text</td>
<td>25-30%</td>
</tr>
<tr>
<td>K2, K8, S3, S4, A3</td>
<td>Research skills, construction of an argument, structuring an argument, writing skills.</td>
<td>Essay</td>
<td>35-40%</td>
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<tr>
<td>K1, S1, A1</td>
<td>Comprehension of material presented in lectures and tutorials</td>
<td>Test</td>
<td>15-20%</td>
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</table>

Accepted Reference Style:
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Chicago