

# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	WAR AND PEACE
<b>Course ID:</b>	HISGL2109
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(BAKIP1001 or BAXDC1002 or HISOC1005 or HISOC1312)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	(HISGL3109)
<b>ASCED:</b>	090305

## Description of the Course :

This course critically examines the characteristics of war, its causes, consequences, and the transformative effects of war and peace on nations and people throughout history. Beginning with an introduction to key theories, the course examines various conflicts and their legacies, dating from the early modern period to the twentieth century including wars of religion, territorial aggression, ideological war, national liberation, and civil wars. Students will explore mechanisms for conflict resolution such as the League of Nations and the United Nations as well as gain an understanding of the dynamics of political systems throughout history. Through engaging with a wide variety of primary and secondary sources, students will develop an advanced knowledge of the ways that war and peace are practised, theorised, experienced and commemorated according to a variety of perspectives.

**Grade Scheme:** Graded (HD, D, C, etc.)

## Work Experience:

No work experience: Student is not undertaking work experience in industry.

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

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## Learning Outcomes:

### Knowledge:

- K1.** Evaluate the causes of war in human history
- K2.** Appraise the circumstances that lead to conflict resolution
- K3.** Evaluate theories explaining the cycle of war and peace
- K4.** Review the role of historical interpretation, and its impact on the present and the future of international relations

### Skills:

- S1.** Identify and critique a wide variety of primary and secondary historical sources
- S2.** Demonstrate independent reading and research and oral and written communication skills
- S3.** Critique key theories of war and peace.

### Application of knowledge and skills:

- A1.** Construct an evidence based argument or narrative
- A2.** Apply the methodological and ethical conventions of the history discipline
- A3.** Critique and debate issues and events through regular contribution to tutorial discussions and completion of examination

## Course Content:

Topics may include:

- Power, conflict, security, strategy.
- Just war theory
- Clausewitz
- Treaty of Westphalia 1648- birth of the Nation State.
- Napoleon and his campaigns, 1796-1815
- World War One – end of the old Empires; Total War: Treaty of Versailles
- World War Two, causes, alliances and peace.
- Conflict resolution
- Cold War, Proxy Wars
- Resource Wars
- Insurgency, Terrorism, Civil War
- War and Memory
- Peacekeeping

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HISGL2109 WAR AND PEACE

- Human Rights

## Values:

- V1.** To develop sensitivity to historical events and their impact on humanity.
- V2.** To appreciate the contributions of major historians and political scientists to our understanding of world history.
- V3.** Develop an empathetic understanding of the perspectives and history of other cultures.

## Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students understand cyclic patterns in history which can be applied to the future	Medium
Critical, creative and enquiring learners	Students undertake independent research	High
Capable, flexible and work ready	Students work on a group project discussing and sharing ideas	Medium
Responsible, ethical and engaged citizens	Students encounter ethical issues involving war, and peace.	High

## Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S3, A3	Preparation and completion of class/online activities; comprehension of course materials, relevant concepts and scholarly perspectives as demonstrated through active participation in discussion.	Participation	5-15%
K1, S2, A1	Library research, textual analysis, oral presentation skills and visual presentation skills.	Presentation	20-30%
K4, S1, A2	Select, summarise and critically review relevant print/multimedia sources on a chosen topic	Annotated Bibliography	15-25%
K3, K4, S3, A1, A2	Research through reading of primary and secondary sources, development of an argument and application of theory to a particular war or issue relating to war and peace.	Essay	35-40%

## Adopted Reference Style:

Chicago