



# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	LOCAL HISTORY
<b>Course ID:</b>	HISOC1002
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	Nil
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	090305

## Description of the Course :

This course provides an introduction to community, public and local history. Key concepts, approaches and different sources are explored. Students will evaluate several varieties of local and community history in their region and contrast these with elsewhere. Different historical sources ranging from family memory, to artifacts, to documentary sources are explored in terms of their historical significance. Students will also critically evaluate this range of different sources and apply their knowledge through an industry placement with a stakeholder organization. Students will have the opportunity to apply knowledge and skills acquired during this unit to research a locality or community of their choice.

**Grade Scheme:** Graded (HD, D, C, etc.)

## Work Experience:

No work experience: Student is not undertaking work experience in industry.

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory			✓			

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

### Learning Outcomes:

#### Knowledge:

- K1.** Examine concepts of public and community history
- K2.** Identify elements of an approach to history based on public history principles
- K3.** Express critical understandings of issues such as evidence based historical research, ethical interviewing, oral history and community engagement
- K4.** Engage with methods of self-reflection

#### Skills:

- S1.** Apply the 'historical imagination' as a way developing a critical understanding of local and community history.
- S2.** Development of ethical and innovative oral history techniques
- S3.** Position the 'self' in a reflexive way in new critical, historical understandings about local history and also the ways this is used in the construction of community identity
- S4.** Reflect critically on personal learning experiences
- S5.** Develop presentation skills that make local, community and public history ideas accessible

#### Application of knowledge and skills:

- A1.** Research and critically reflect on local, public and community history
- A2.** Articulate an historical analysis of key issues about the local community history area of study
- A3.** Participate in local community settings to develop and apply public history skills
- A4.** Reflect on changes in personal understandings through engagement in historical thinking and the emergence of the public history discipline

#### Course Content:

The course may cover the following topics in detail:

- What is Public History?
- Private memories and public histories
- The historical imagination
- Dimensions of a Public History:
  - Community History
  - Local History
  - Community Memory
  - Guardians of memory
- Analysis of local issues: applied field based learning
- Writing a community history
- Local History
- Reflexive practice

**Values:**

- V1.** Understand local, community and public history issues in an informed and critical way
- V2.** Develop a capacity to position 'self' in our understandings of local community history and heritage groups
- V3.** Take a community participation based approach to local, community and public history

**Graduate Attributes**

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1-4, S1-4, A1-4	A	AT1-4	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K3, S1, S2, S5, A3	B	AT4	C
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K1, K2, K3, S1, S3, S5, A3	B	AT2-4	B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K3, S5, A2, A3	A	AT1, AT3-4	B
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	N/A	N/A	N/A	N/A

**Learning Task and Assessment:**

<b>Learning Outcomes Assessed</b>	<b>Learning Tasks</b>	<b>Assessment Type</b>	<b>Weighting</b>
K1-K4, S1-S4, A1-A2	Participation in workshop activity including discussion, reflection, research and group work	Workshop participation and a summary of personal and group learning in each session	15-20%
K3, K4, S3, S4, A4	Maintain a reflective journal during the semester on responses to engagement with local issues	Reflective Journal	20-30%
K1-K3, S1-S2, A1-A3	Develop a case study of a local history issue	Case Study	30-40%
K1-K3, S1-S2, S5, A1-A3	Present the case study in a way which is publically accessible, this may be an oral presentation, poster, etc.	Presentation	20-30%

**Adopted Reference Style:**

APA