Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts

Course Title: WESTERN CIVILIZATION IN WORLD HISTORY

Course ID: HISOC1005

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): (BAFND1004 and BAFND1005)

ASCED Code: 090305

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>AQF Level of Program</th>
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Learning Outcomes:

Knowledge:

K1. Identify the contributions of some of the major western philosophical ideas, cultural patterns and social and political trends that have shaped the contemporary world;

K2. Recognise important events and ideas that inform an understanding of the Western Tradition;

K3. Cite key names, places and people that underpin the Western Tradition;

K4. Show in-depth knowledge of at least one of the major periods and cultures covered in the course;

K5. Describe the concept of “The West” and its place in World history;

K6. Examine the legacy of Greece and Rome from antiquity on contemporary notions of “Western” identity, history, culture and philosophy.

Skills:

S1. Outline a basic understanding of historical method;

S2. Utilise historiography and historical critique;

S3. Undertake citation and referencing;

S4. Undertake planning and writing an essay;

S5. Utilize library skills and access appropriate reference material.
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Application of knowledge and skills:

A1. Set personal learning goals in the analysis of an aspect of the history of Western Civilization;

A2. Demonstrate an awareness of the importance of history and cultural heritage;

A3. Apply course knowledge and content to the writing of an essay;

A4. Demonstrate a cross-cultural awareness of the legacy of “Western Civilization”;

A5. Locate and critically analyse peer reviewed sources.

Course Content:

Topics may include:

- Broad overview of Western Culture and History
- Ideas of Western Civilization and the East
- Chronology of Western Civilization
- Key issues such as Colonialism, Nationalism, Democracy and Progress through prominent events in the history of Western Civilization such as Ancient Greece, Rome, the Crusades, the Enlightenment and the Industrial Revolution.

Values and Graduate Attributes:

Values:

V1. Develop an appreciation of the legacy of Western Civilization and how it informs the student’s world

V2. A desire to think about and begin to comprehend the Western tradition

V3. Willingness to appreciate and understand social and cultural change

V4. A sense of the ambiguities surrounding the use of terms like “the West” and “the East” and how they affect the contemporary world.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>The student can elaborate on the foundations of history, chronology and geography for further historical research and establish the scaffolding of basic historiography, historical methodology, referencing and essay writing.</td>
<td>High</td>
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<td>Critical, creative and enquiring learners</td>
<td>Students will locate and evaluate their own peer reviewed sources through an annotated bibliography and work in groups to present material in an informed &quot;meeting of the minds&quot; debate. Students will construct and present argument through an essay based on their own chosen topic in consultation with their tutor.</td>
<td>High</td>
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<td>Capable, flexible and work ready</td>
<td>Students will have a broader understanding of the notion of &quot;The West&quot; and Western Civilisation's place in the world. Students will be aware of legacies from other cultures and societies in creating the notion of Western Culture, philosophy and values.</td>
<td>High</td>
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<td>Responsible, ethical and engaged citizens</td>
<td>Students will be aware of the importance of social democracy, cultural heritage and the long struggle for human rights in the Western tradition as well as the legacy of the debates of antiquity on contemporary notions of “Western Identity” and heritage.</td>
<td>Medium</td>
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Learning Task and Assessment:

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<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tr>
<td>K1, K2, K3, K4, K5, K6, S1, S2, S5, A1, A2, A3, A4</td>
<td>Relate historical developments to contemporary events and issues in the social sciences</td>
<td>Essay</td>
<td>30-40%</td>
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<tr>
<td>K1, K2, K3</td>
<td>Recognition of dates, names and places of significance to the Western Tradition and elaborate on relevant concepts discussed in the course</td>
<td>Online weekly tests and exercises</td>
<td>25-35%</td>
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<tr>
<td>K2, K3, K4, S3, S4, S5, A5</td>
<td>Research Skills and Comprehension</td>
<td>Annotated Bibliography and Essay Plan</td>
<td>15-25%</td>
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<tr>
<td>S3, S5</td>
<td>Library and team work skills Familiarity with library resources</td>
<td>In class library exercise - Week 4</td>
<td>10-20%</td>
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Adopted Reference Style:

Chicago