

Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts

Course Title: HISTORY AS A CREATIVE INDUSTRY

Course ID: HISOC2101

Credit Points: 15.00

Prerequisite(s): (HISOC1002)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 090305

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Consider key historical and heritage drivers of regional creative industries
- K2.** Identify elements of what comprises creative regions
- K3.** Express critical understandings of issues such as rurality, cultural economy, post industrialism, income disparity, historical drivers of development, cultural capital, inequality, youth participation and life in regional settings
- K4.** Engage with methods of self-reflection

Skills:

- S1.** Apply the historical imagination and heritage management frameworks as a way developing critical understanding of regional creative industries
- S2.** Question 'who wins and who loses?' in local contexts through a close examination of successful and unsuccessful field based case studies.
- S3.** Position the 'self' in a reflexive way to gain understandings of regional society and the historical trends that have framed its transformation in the present day
- S4.** Reflect critically on personal learning experiences
- S5.** Develop presentation skills that make Australian history ideas accessible

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Application of knowledge and skills:

- A1.** Research and critically reflect on historical drivers of creative industries and the heritage management frameworks that have enabled this to take place in some regions and not at all in others
- A2.** Articulate a historical analysis of key issues facing key regions of Victoria
- A3.** Participate in debate around key local issues
- A4.** Reflect on changes in personal understandings through engagement in sociological thinking

Course Content:

Values and Graduate Attributes:

Values:

- V1.** Understand regional issues in an informed and critical way through theoretical and applied learning approaches
- V2.** Develop a capacity to position 'self' in our understandings of Australian society
- V3.** Take a social justice based approach to issues creative industries, community participation, history and regional identity

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students focus on reflection and engagement with the social world which should encourage learning based on personal engagement	Medium
Critical, creative and enquiring learners	Students will manage their own learning, conduct research and engage in activity	Medium
Capable, flexible and work ready	Students will explore local issues and critically examine them	High
Responsible, ethical and engaged citizens	Students will seek to understand local issues and understand 'who wins and who loses'. There is a focus on understanding inequality	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1-K4, S1-S4, A1-A2	Participation in workshop activity including discussion, reflection, research and group work	Workshop participation and a summary of personal and group learning in each session	15-20%
K1-K3, S1-S5, A1-A3	Write a research essay exploring the ideas and drivers behind history as a creative industry	Research essay	30-40%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1-K3, S1-S5, A1-A4	Based on field work experiences in heritage organisations develop a case study of history as a creative industry within a local context	Case study report	30-40%
K1-K3, S1-S5, A1-A4	Present the case study in a way which is publically accessible, this may be an oral presentation, poster, etc.	Presentation	10-20%

Adopted Reference Style:

APA