School / Portfolio: Faculty of Education and Arts

Course Title: GOLDFIELDS HERITAGE: AN EXPLORATION OF APPLIED HISTORY

Course ID: HISOC2105

Credit Points: 15.00

Prerequisite(s): (BAFND1005 or BAFND1004 and one HISOC1000, HISSG1000 or HISGL1000 course)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 090305

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>5</th>
<th>6</th>
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<td>Introductory</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Examine the practices and processes of historical research, with an emphasis on theoretical and methodological issues within the context of regional and local history

K2. Appraise the role of interpretation in public history

K3. Evaluate the major issues in conserving the natural and built environment

K4. Develop a thorough knowledge of the framework of heritage legislation in Victoria

Skills:

S1. Conduct original research using a wide array of primary and secondary sources

S2. Interpret material culture and archaeology

S3. Undertake oral history interviewing

Application of knowledge and skills:

A1. Construct and communicate a clear argument in written form

A2. Produce a fully documented heritage study

A3. Conduct and record an oral history interview

A4. Work within team on a heritage survey
Course Outline

HISOC2105 GOLDFIELDS HERITAGE: AN EXPLORATION OF APPLIED HISTORY

Course Content:

Topics may include:

- Definitions of history and heritage
- Local histories
- Heritage protection and the Burra Charter
- Role of Mechanics Institutes and Libraries
- Public Records and archives
- Photography and film
- Art Galleries
- Outdoor museums
- National parks and environmental protection
- Movable cultural heritage
- Local government planning schemes and heritage protection
- Oral History
- Family History and Genealogy.
- Commemorations and celebrations

Values and Graduate Attributes:

Values:

V1. To develop sensitivity to heritage issues affecting both the built and natural environment
V2. Develop aesthetic appreciation of architecture and landscape
V3. Awareness of contested views in relation to valuing heritage in the community

Graduate Attributes:

<table>
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<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students gain the skills to produce original applied historical research</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students gain experience in individual research and interacting with institutions in the community</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Projects undertaken have direct relevance and benefit to local community</td>
<td>High</td>
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<tr>
<td>Social Responsibility</td>
<td>Students engage with issues of public commemoration and representation of contested historical events</td>
<td>High</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>K2, S1,A1</td>
<td>Library research, textual analysis and writing skills</td>
<td>Review of a Local History</td>
<td>10-15%</td>
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<tr>
<td>K2, S2,A4</td>
<td>Using maps, directories, visual sources, Group co-ordination and co-operation Production of a Power-point presentation and appraisal forms for individual buildings.</td>
<td>Group heritage survey (Power-point presentation, forms)</td>
<td>10-15%</td>
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## Course Outline

**HISOC2105 GOLDFIELDS HERITAGE: AN EXPLORATION OF APPLIED HISTORY**

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<tr>
<td>K1, K3, S1, S2, A2</td>
<td>Original Research using primary and oral sources, critical interpretation of heritage legislation, to provide complete documentation of a heritage site.</td>
<td>Heritage Study</td>
<td>40-50%</td>
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<tr>
<td>K1, S3, A3</td>
<td>Preparation of questions, interviewing, recording and transcribing interview.</td>
<td>Oral History</td>
<td>10-20%</td>
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<td>K4</td>
<td>Understanding Heritage legislation, including the Burra Charter</td>
<td>Test</td>
<td>5-10%</td>
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**Adopted Reference Style:**

Chicago