Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts
Course Title: RESEARCHING THE PAST: (RE) DISCOVERING THE VOICELESS
Course ID: HISOC3566
Credit Points: 15.00
Prerequisite(s): (Two Intermediate (Level 2000) History Courses)
Co-requisite(s): Nil
Exclusion(s): (ATSGC2566 and ATSGC3566 and HISOC2566)
ASCED Code: 090305
Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
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<td>Level</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

- **K1.** Understand and utilise the history of the landscape, people and institutions in a specific community or region
- **K2.** Appraise key debates, issues and perspectives informing the research and presentation of public or community history
- **K3.** Identify the reasons why communities write their histories and critically analyse the role of professional historians

Skills:

- **S1.** Research topics relevant to the history of a specific community or region
- **S2.** Formulate a viable research question on community history, and identify a central focus for research
- **S3.** Present a logically structured and substantiated argument for a specified audience
- **S4.** Collect and record required information based largely on self-selected primary source material from documentary book collections, archival, rare book, microfiche and microfilm collections and web-based sources.

Application of knowledge and skills:
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HISOC3566 RESEARCHING THE PAST: (RE) DISCOVERING THE VOICELESS

A1. Utilise, integrate and apply relevant conceptual frameworks in the development and presentation of research

A2. Apply higher order skills in critical thinking to key debates, issues and perspectives on public or community history

A3. Position research project in relation to different scholarly approaches on researching and presenting community history.

Course Content:

Topics may include:

- Defining popular and community-based history
- Community history and locality
- Preparing historical displays and exhibitions
- Kooris and community history
- Oral history
- Photographic Interpretation
- Material culture — reading the landscape
- Heritage Trails
- Writing community history
- Community history and heritage

Values and Graduate Attributes:

Values:

V1. Develop understanding of the traditional historical record and efforts to uncover the histories of ordinary men and women.

V2. Appreciate the diverse range of research methods which can be utilized in writing community-based history.

V3. Develop understanding of the connection to the past and its relevance for those in the present.

Graduate Attributes:
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<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students develop their abilities to identify and understand scholarly approaches to researching and presenting history.</td>
<td>High</td>
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<td>Self Reliance</td>
<td>Students develop skills in independent research and analysis.</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students submit assessment tasks which are designed for a community audience.</td>
<td>Medium</td>
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<tr>
<td>Social Responsibility</td>
<td>Students develop their understanding of traditional historical processes and efforts to uncover the lives of ordinary people who are not well represented in these records.</td>
<td>Medium</td>
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### Learning Task and Assessment:

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<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, S1, S2, S4, A1</td>
<td>Formulation of a viable independent research proposal, including contextual information. Identification and utilisation of relevant evidence and integration of key conceptual frameworks at an advanced level.</td>
<td>Independent proposal</td>
<td>25-40%</td>
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<tr>
<td>K1, S1, S3, S4, A1</td>
<td>Advanced level research and writing skills, construction of display using relevant evidence and demonstrating understanding of key conceptual frameworks.</td>
<td>Independent Exhibition Panel</td>
<td>25-30%</td>
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<tr>
<td>K1, K2, K3, S1, S3, S4, A1, A2, A3</td>
<td>Advanced level research and writing skills, construction of an informed, sustained and substantiated argument using relevant evidence. Integration of analysis, synthesis and evaluations of issues, debates and scholarly perspectives on community history and positioning argument in relation to these approaches.</td>
<td>Interrogative Research Essay</td>
<td>30-50%</td>
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### Adopted Reference Style:

Chicago