

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** THE USA IN CONTEMPORARY WORLD HISTORY

**Course ID:** HISSG1002

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 090305

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Analyse the history of the USA, and its contribution to the development of democracy
- K2.** Critique the impact of the USA on international relations
- K3.** Examine the practices and processes of historical research, with an emphasis on theoretical and methodological issues within the context of published historical sources
- K4.** Appraise the role of interpretation in history
- K5.** Evaluate the contribution of literature, film and art to an understanding of the USA
- K6.** Estimate how history and historians shape the present and the future

### Skills:

- S1.** Discover, analyse and critically evaluate primary and secondary sources
- S2.** Develop communication skills through tutorial discussion and oral presentation
- S3.** Write an essay using the referenced arguments of historians to support an argument
- S4.** Utilise a full range of media as research tools and means of presentation of historical information

### Application of knowledge and skills:

- A1.** Demonstrate understanding of issues and events through regular contribution to tutorial discussions and written responses

# Course Outline

## HISSG1002 THE USA IN CONTEMPORARY WORLD HISTORY

- A2.** Orally present an in-depth analysis of an issue from American history, supported by visual and written evidence
- A3.** Produce an evidence-based written essay which conforms to historiographical standards.

### Course Content:

Topics may include:

- Making constitutions
- Slavery and the British Empire
- Manifest Destiny
- American Civil War
- The Frontier and its impact on the American psych
- Economic powerhouse of late 19th Century
- International power broking and peacemaking.
- World War One and Versailles Peace Conference
- Isolationism
- Depression and the New Deal
- World War Two and the Cold War
- Civil Rights Movement
- Vietnam War and its legacy
- Globalism triumphant
- Pax Americana
- New stars rising - Islam and China.
- The role of the Presidents

### Values and Graduate Attributes:

#### Values:

- V1.** To develop sensitivity to historical events and their impact on humanity.
- V2.** To realise that there are many interpretations that can be made of a single event and there is no 'right' answer.
- V3.** To appreciate the contributions of major historians and political scientists to our understanding of world history.

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop an understanding of historiography and a set of skills to allow them to indulge in historical research and the production of new historical interpretations	High
Self Reliance	Students should research using primary and secondary resources, enabling them to come to a considered interpretation of historical events	High
Engaged Citizenship	Students will through discussion develop a context for their engagement with international relations.	High
Social Responsibility	Students come to appreciate the importance of concepts such as democracy, racial equality and liberty	Medium

### Learning Task and Assessment:

# Course Outline

HISSG1002 THE USA IN CONTEMPORARY WORLD HISTORY

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K3, S4, A2	Library research, textual analysis, oral presentation skills and writing skills.	Group Tutorial Presentation and paper	30-35%
K4, K5, S3, A3	Research through reading of primary and secondary sources, development of an argument in written form supported by evidence provided in references and bibliography.	Essay	25-30%
K1, K2, K5, S1, A1	Analysis of lectures, library research, digesting of tutorial discussions, understanding key events, people and themes.	Test	25-30%
K3, K6, S2, A1	Engagement with critical readings and issues discussed in tutorials each week, active involvement with current issues through the media	Lead Tutorial discussion and present summary statement	10-15%

## Adopted Reference Style:

Chicago