Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: WORLD EMPIRES AND THEIR CULTURES
Course ID: HISSG1106
Credit Points: 15.00
Prerequisite(s): (BAFND1001 or BAFND1004 or BAFND1005)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 090305

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>5</td>
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<tr>
<td>Level</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

- **K1.** Discuss the concept and structure of Empire and Empires in History;
- **K2.** Compare and contrast different aspects of colonialism;
- **K3.** Identify the influence of the colonial past on the contemporary world;
- **K4.** Explore debates around the new world order and colonial legacies;
- **K5.** Appraise the economic, administrative and military complexities of managing an empire;

Skills:

- **S1.** Locate, retrieve, evaluate, manage and use multimedia information;
- **S2.** Critically evaluate and communicate perspectives on colonialism using a variety of materials;
- **S3.** Utilize creative thinking techniques in the production of a historical and cultural package;
- **S4.** Utilise oral and written communication strategies;
- **S5.** Present and defend a perspective in debate.
- **S6.** Engage in a macro-analysis of the structure of an empire in political, economic and military terms.
- **S7.** Show appropriate citation and referencing to a historical essay.
- **S8.** Critique the structure, development and legacy of an issue pertaining to one of the empires examined in this course as a case study

Application of knowledge and skills:
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HISSG1106 WORLD EMPIRES AND THEIR CULTURES

A1. Set personal learning goals in the analysis of an example of colonial imperialism.
A2. Demonstrate an awareness of the interaction between imperialism and the legacy of colonialism.
A3. Utilise knowledge and content appropriate to the format of a public debate.
A4. Demonstrate a cross-cultural awareness of the impact of colonialism in different historical contexts.
A5. Locate and critically analyse peer reviewed sources.

Course Content:
Topics may include:
- Survey the cultural dimensions of modern approaches to the legacy of Empires (cartography, travel, museums and exhibitions)
- Explore the development, representations and influences of non-European cultures in European civilization.
- Examine the impact and legacy of the colonial era in the contemporary world.
- Compare and contrast the empires of the past with the great powers of the present.

Values and Graduate Attributes:

Values:
- V1. Openness to considering and debating different perspectives about colonialism;
- V2. Cultivate appreciation of diversity;
- V3. Value democratic processes and movements in the modern world.

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students have an understanding of the complexities of managing an empire, in different historical and cultural contexts, and the legacies they leave through the experience of colonialism and post-colonialism.</td>
<td>High</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Student can independently locate and review resources for group work. Students can construct and present an argument based on independent research</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Students demonstrate cross cultural awareness of the legacy and impact of imperialism</td>
<td>High</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students demonstrate awareness of the political, economic and cultural context of multi-ethnic and multi-religious civilizations and the legacy colonial occupation has had on the shaping of community identity and heritage.</td>
<td>Medium</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1, S2, S4, S7, S8, A5</td>
<td>Select, summarize and critically review relevant print/multimedia sources on one chosen empire.</td>
<td>Annotated bibliography</td>
<td>20-30 %</td>
</tr>
<tr>
<td>A1, A2, A4, K1, K2, K3, K4, K5, S1, S3, S4, S6, S7, S8</td>
<td>Research the history of one empire and creatively and professionally package historical and cultural material in relation to its legacy on the contemporary world.</td>
<td>Illustrated essay</td>
<td>30-40 %</td>
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<td>A3, A4, A5, S1, S2, S4, S5</td>
<td>Prepare for and participate in a role play debate on research into the biographical knowledge/perspective of a major figure in the history of colonialism.</td>
<td>“Court room” adversarial debate and critical summary</td>
<td>20-30 %</td>
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<tr>
<td>K1, K2, K3, K4, K5, S2, S3, S6, S7, S8 A1, A2, A4</td>
<td>Participation, organization of group debate and/or online commentary.</td>
<td>Participation</td>
<td>5-10%</td>
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**Adopted Reference Style:**

Chicago