

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** WORLD EMPIRES AND THEIR CULTURES

**Course ID:** HISSG1106

**Credit Points:** 15.00

**Prerequisite(s):** (BAFND1001 or BAFND1004 or BAFND1005)

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 090305

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Discuss the concept and structure of Empire and Empires in History;
- K2.** Compare and contrast different aspects of colonialism;
- K3.** Identify the influence of the colonial past on the contemporary world;
- K4.** Explore debates around the new world order and colonial legacies;
- K5.** Appraise the economic, administrative and military complexities of managing an empire;

### Skills:

- S1.** Locate, retrieve, evaluate, manage and use multimedia information;
- S2.** Critically evaluate and communicate perspectives on colonialism using a variety of materials;
- S3.** Utilize creative thinking techniques in the production of a historical and cultural package;
- S4.** Utilise oral and written communication strategies;
- S5.** Present and defend a perspective in debate.
- S6.** Engage in a macro-analysis of the structure of an empire in political, economic and military terms.
- S7.** Show appropriate citation and referencing to a historical essay.
- S8.** Critique the structure, development and legacy of an issue pertaining to one of the empires examined in this course as a case study

### Application of knowledge and skills:

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- A1.** Set personal learning goals in the analysis of an example of colonial imperialism.
- A2.** Demonstrate an awareness of the interaction between imperialism and the legacy of colonialism.
- A3.** Utilise knowledge and content appropriate to the format of a public debate.
- A4.** Demonstrate a cross-cultural awareness of the impact of colonialism in different historical contexts.
- A5.** Locate and critically analyse peer reviewed sources.

### Course Content:

Topics may include:

- Survey the cultural dimensions of modern approaches to the legacy of Empires (cartography, travel, museums and exhibitions)
- Explore the development, representations and influences of non-European cultures in European civilization.
- Examine the impact and legacy of the colonial era in the contemporary world.
- Compare and contrast the empires of the past with the great powers of the present.

### Values and Graduate Attributes:

#### Values:

- V1.** Openness to considering and debating different perspectives about colonialism;
- V2.** Cultivate appreciation of diversity;
- V3.** Value democratic processes and movements in the modern world.

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students have an understanding of the complexities of managing an empire, in different historical and cultural contexts, and the legacies they leave through the experience of colonialism and post-colonialism.	High
Self Reliance	Student can independently locate and review resources for group work. Students can construct and present an argument based on independent research	High
Engaged Citizenship	Students demonstrate cross cultural awareness of the legacy and impact of imperialism	High
Social Responsibility	Students demonstrate awareness of the political, economic and cultural context of multi-ethnic and multi-religious civilizations and the legacy colonial occupation has had on the shaping of community identity and heritage.	Medium

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
S1, S2, S4, S7, S8, A5,	Select, summarize and critically review relevant print/multimedia sources on one chosen empire.	Annotated bibliography	20-30 %
A1, A2, A4, K1, K2, K3, K4, K5, S1, S3, S4, S6, S7, S8	Research the history of one empire and creatively and professionally package historical and cultural material in relation to its legacy on the contemporary world.	Illustrated essay	30-40 %

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
A3, A4, A5, S1, S2, S4, S5	Prepare for and participate in a role play debate on research into the biographical knowledge/ perspective of a major figure in the history of colonialism.	"Court room" adversarial debate and critical summary	20-30 %
K1, K2, K3, K4, K5, S2, S3, S6, S7, S8 A1, A2, A4	Participation, organization of group debate and/or online commentary.	Participation	5-10%

## Adopted Reference Style:

Chicago