Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: INDIGENOUS HISTORY
Course ID: INDOL1002
Credit Points: 15.00
Prerequisite(s): Nil
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 090311

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
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<td>Level</td>
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<td>Introductory</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Develop awareness of schools of theory in contact history;
K2. Recognise basic research methods associated with Aboriginal history;
K3. Identify and consider colonial Australian frontier history themes; conflict, conciliation and mediation.

Skills:

S1. Critically analyse historical perspectives;
S2. Locate, evaluate and use peer-reviewed materials in the humanities & social sciences;
S3. Demonstrate collaborative group project skills;
S4. Develop skills in independent editing work;
S5. Access and draw on scholarly research and use professional presentation;
S6. Locate historical records in research and archival centres.

Application of knowledge and skills:

A1. Develop relevant skills and knowledge to critically evaluate Aboriginal history literature and concepts;
A2. Prepare a mini poster using Federation University Style conventions;
A3. Communicate an understanding of key Aboriginal history principles and concepts.
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INDOL1002 INDIGENOUS HISTORY

Course Content:

Topics may include:

- Introduction: A bloodless war, history, historiography and the Aboriginal great tradition.
- First contacts: colliding traditions.
- Aboriginal Guides and the colonial exploration of Australia.
- Conflict on the moving frontier.
- Destruction and accommodation – working for the colonists.
- Reserves: hope then frustration.
- Field trip to Aboriginal mission.
- Social Darwinism and northern frontiers.

Values and Graduate Attributes:

Values:

V1. Engender an understanding of the legacy that exists from the frontier past;
V2. Develop an awareness of past policies in relation to colonisation;
V3. Appreciation of the richness of Australia’s Indigenous shared history.

Graduate Attributes:

<table>
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<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students have developed an understanding and set of skills to commence the development of sustainable life-long learning.</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students are self-directed and take responsibility for their own learning.</td>
<td>Low</td>
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<td>Engaged Citizenship</td>
<td>Students engage in collegial discussions and provide peer review.</td>
<td>Low</td>
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<tr>
<td>Social Responsibility</td>
<td>Students demonstrate a capacity to critique written and visual representations of social justice and ethical issues in the wider community.</td>
<td>Medium</td>
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Learning Task and Assessment:

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<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, K3, A1</td>
<td>Critical appreciation of lectures and reading.</td>
<td>Test</td>
<td>15 - 25%</td>
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<tr>
<td>K2, S1, S2, S4, A2</td>
<td>Poster writing skills (researching, drafting and editing).</td>
<td>Written introduction for poster &amp; summaries of 5 peer reviewed articles</td>
<td>25 - 35%</td>
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<td>K2, S3, S5, S6, A3</td>
<td>Participation in a group project (Group work dynamics, specialised research, poster design and informative text for specific audience).</td>
<td>Group presentation (50%) and poster (50%)</td>
<td>45 -55%</td>
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Adopted Reference Style:
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APA