Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts
Course Title: AUSTRALIAN INDIGENOUS ART AND DESIGN
Course ID: INDSL2366
Credit Points: 15.00
Prerequisite(s): Nil
Co-requisite(s): Nil
Exclusion(s): (ATSGC2366 and ATSGC3366 and INDSL3366)
ASCED Code: 090311
Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
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<tbody>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Identify and analyse a variety of legitimate cultural expressions of social and political voices within cultural practices, Indigenous Identity and an Aboriginal and Torres Strait Islander viewpoint; at an intermediate level.


K3. Identify and analyze the major issues regarding Australian Indigenous art mediums, including both traditional and contemporary mediums and their place in the Australian art historiography and cultural life and regarding particular individual artists.

Skills:

S1. Express reasoned expositions on research topics that reflect Aboriginal and Torres Strait Islander art methods and motivations and comprehension of art and creative art practices as ways to express Australian Indigenous issues; at an intermediate level.

S2. Analyse diverse critical and creative scholarship within art theory and debates.

S3. Summarise relevant knowledges related to cultural competence at an intermediate level.

Application of knowledge and skills:

A1. Exhibit cross-cultural competencies
Course Outline (Higher Education)

INDSL2366 AUSTRALIAN INDIGENOUS ART AND DESIGN

A2. Utilise and integrate informed and well-thought out concepts and approaches concerning Indigenous creative practices and issues

A3. Identify links and tensions between the major issues and debates within Indigenous cultural practices, at an intermediate level.

Course Content:
Topics may include:

- Introduction and Framework of the Issues
- Traditional life and Cultural Practice
- Indigenous Art and Design: Ways of Doing
- A world of Design & Drafting
- Contemporary aspirations and Ancient Traditions
- Ownership of Knowledge
- Learning for Ourselves
- Indigenous Spirituality
- Indigenous voices through artistic practice: Links to Country
- Indigenous Spirituality: Indigenous Voices: Land Rights
- Cultural Integrity and Human Rights: The Art of the Social Discontent
- Indigenous Voices through artistic practice; links to country

Values and Graduate Attributes:

Values:

V1. Develop understanding of the significance of Aboriginal and Torres Strait Islander communities being able to engage in cultural practices as a right determined by the United Nations Declaration on the Rights of Indigenous Peoples

V2. Exhibit cross-cultural competence

V3. Develop an informed and nuanced appreciation of ethical values in handling Indigenous material

**Course Outline (Higher Education)**

**INDSL2366 AUSTRALIAN INDIGENOUS ART AND DESIGN**

**Graduate Attributes:**

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students develop their abilities to behave ethically and appropriately regarding Indigenous knowledges, structures and values.</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students develop skills in independent research and analysis and gain self-reliance in the construction of meaningful culturally appropriate dialogue at an intermediate level.</td>
<td>Medium</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students engage with political values, Aboriginal and Torres Strait Islander wisdom and beliefs and gain an understanding of the significance of Indigenous ways of being and doing.</td>
<td>High</td>
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<tr>
<td>Social Responsibility</td>
<td>Students develop an understanding of how they can support positive social change and behave with cultural competence in art arenas.</td>
<td>High</td>
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**Learning Task and Assessment:**

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, K3, S1, A1, A2</td>
<td>Informed discussion and analysis of an individual artist or Aboriginal art movement at an immediate level</td>
<td>Minor essay</td>
<td>15-25-%</td>
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<tr>
<td>K2, S1, S3, A2, A3</td>
<td>Creating a visual dialogue of an important issue in Aboriginal and Torres Strait Islander society</td>
<td>Poster Presentation</td>
<td>10-20%</td>
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<tr>
<td>K1, K2, S2, S3, A2, A3</td>
<td>Research and writing skills, construction of an informed and substantiated argument, using relevant evidence from an Australian Indigenous perspective at an immediate level</td>
<td>Essay</td>
<td>45-55%</td>
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<tr>
<td>K1, K2, S1, S3, A1, A3</td>
<td>Comprehension of course materials, relevant concepts, debates and scholarly perspectives. Application and synthesis of knowledge and critical analysis regarding Australian Indigenous art</td>
<td>Journal</td>
<td>10-20%</td>
</tr>
</tbody>
</table>

**Adopted Reference Style:**

APA