Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: CONTEMPORARY JAPANESE 3B
Course ID: JAPAG3106
Credit Points: 15.00
Prerequisite(s): (JAPAG3105)
Co-requisite(s): (JAPAG3105)
Exclusion(s): (JAPAG3105)
ASCED Code: 091515

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td></td>
<td>5</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Consolidate the fundamentals of the Japanese language;
K2. Acquire greater socio-linguistic and socio-cultural understanding of the Japanese language;
K3. Demonstrate more complex elements of Japanese syntax at a more advanced level;
K4. Expand the lexical repertoire in further advanced-level Japanese language;
K5. Develop greater knowledge of more advanced Kanji characters.

Skills:

S1. Further develop the language learning strategies;
S2. Employ socio-culturally appropriate communication strategies and behaviours at a more advanced level;
S3. Compose and comprehend a variety of more complex Japanese discourse forms at an advanced level;
S4. Enhance the ability to read and write additional Kanji characters at an advanced level;
S5. Compare and evaluate higher order, different cultural norms.

Application of knowledge and skills:

A1. Analyse more complex Japanese discourse forms including formal documents and the Japanese media;
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A2. Communicate with others effectively and/or logically for more specific purposes by using appropriate levels of formality;
A3. Research into socio-linguistic and socio-cultural aspects in more complex situations;
A4. Explore more complex grammatical patterns and forms at a slightly more advanced level;
A5. Investigate additional Kanji characters at a slightly more advanced level.

Course Content:
(1) A study of the language in such social contexts as:
- communicating with native speakers in class
- introducing places
- expressing respect
- participating in job interviews
- giving information on communication and media
- talking about nature and environment
- talking about culture and customs

(2) A study of approx. 80 Kanji and their use in primary sources
(3) A study of further grammatical structure

Values and Graduate Attributes:

Values:
V1. Be able to utilise more complex language learning strategies;
V2. Develop greater awareness of own culture, values and use of language;
V3. Develop an openness and enhanced respect for other cultural perspectives;
V4. Exhibit a higher level of cultural sensitivity.

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Graduates continue learning more advanced language skills by utilizing the content they have learnt in this course and by referring to other varied resources including audio-visual technological sources.</td>
<td>High</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Graduates can readily apply everyday Japanese communication skills at a further advanced level and are confident to utilize a wider range of cultural and language related issues.</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Graduates actively contribute to and professionally apply their Japanese skills and related cultural understandings to varied international events within the wider community and beyond.</td>
<td>Medium</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Graduates take additional significant responsibilities in forming positive relationships between Australia and Japan by contributing their knowledge and skills to enhance the wider community.</td>
<td>Medium</td>
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</table>

Learning Task and Assessment:
## Course Outline

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<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>K3, A4</td>
<td>Production of appropriate Japanese responses to written prompts</td>
<td>Class Tests</td>
<td>10-20%</td>
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<tr>
<td>K5, S4, A5</td>
<td>Kanji Recognition and Writing (approx. 9 new characters per week)</td>
<td>Class Tests</td>
<td>7-15%</td>
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<tr>
<td>K4</td>
<td>Production and recognition of particular lexical items that relate to a given situation</td>
<td>Class Tests</td>
<td>7-15%</td>
</tr>
<tr>
<td>K1, K3, S1, S3, S4, S5, A1, A3, A4, A5</td>
<td>Production of grammatically appropriate texts, and Kanji Recognition and Writing</td>
<td>Folio</td>
<td>10-20%</td>
</tr>
<tr>
<td>K2, S2, A2</td>
<td>Oral Performance Activity</td>
<td>Oral Presentation 1 Oral Presentation 2</td>
<td>7-15% (Presentation 1) and 7-15% (Presentation 2)</td>
</tr>
<tr>
<td>K3, S3, S4</td>
<td>Production of appropriate Japanese responses to written prompts</td>
<td>Written Exam</td>
<td>15-25%</td>
</tr>
<tr>
<td>K2, S4</td>
<td>Effective process of aural prompts in Japanese languages</td>
<td>Listening Comprehension Exam</td>
<td>7-15%</td>
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**Adopted Reference Style:**

Chicago