# Course Outline

![Federation University Australia logo]

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|---|---|
| **School / Portfolio:** | Faculty of Education and Arts |
| **Course Title:** | NARRATIVE AND TEXT |
| **Course ID:** | LITCI1000 |
| **Credit Points:** | 15.00 |
| **Prerequisite(s):** | Nil |
| **Co-requisite(s):** | Nil |
| **Exclusion(s):** | (BAFND1002) |
| **ASCED Code:** | 091523 |

**Program Level:**

| AQF Level of Program | | | | | |
|---|---|---|---|---|---|
| **5** | **6** | **7** | **8** | **9** | **10** |
| **Level** | | | | | |
| Introductory | | | ✔ | | | |
| Intermediate | | | | | | |
| Advanced | | | | | | |

**Learning Outcomes:**

### Knowledge:

**K1.** Demonstrate familiarity with some basic terminology and key concepts of literary studies;

**K2.** Identify and explain a range of literary techniques;

**K3.** Utilise some basic critical terms in the study of literature;

**K4.** Recognise the purposes of and approaches to literary criticism.

### Skills:

**S1.** Demonstrate critical reading practices;

**S2.** Articulate an informed perspective;

**S3.** Apply critical terms and concepts to the study of literary texts;

**S4.** Undertake research and apply relevant critical material to a literary text;

**S5.** Critically review, analyse, consolidate and synthesise knowledge of literary texts and relevant scholarship.

### Application of knowledge and skills:

**A1.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from literary texts;

**A2.** Recognise and reflect on the social and cultural significance of literary texts.

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**Course Content:**

Topics may include:

- Basic definitions of literature, text, narrative, story and plot

- Setting

- Characterisation

- Authorship

- Reading positions

- Metaphor, allegory, symbol and simile

- Narration and point of view

- Allusions and intertextuality

- Narrative structures

- Time in narrative

- Literary criticism

**Values and Graduate Attributes:**

**Values:**

**V1.** Develop an appreciation of the study of literature;
**V2.** Recognise the value of critical thinking in the humanities;
**V3.** Develop a sensitivity to different ways of reading literary texts;
**V4.** Respect the ideas and skills of others;
**V5.** Actively participate in learning in a supportive environment.

**Graduate Attributes:**

| Attribute | Brief Description | Focus |
|---|---|---|
| Continuous Learning | Students gain an understanding of how meaning is constructed in literary texts. | High |

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| Attribute | Brief Description | Focus |
|---|---|---|
| Self Reliance | Students develop the ability and confidence to undertake independent research, develop an informed argument, and manage their time to complete tasks and meet deadlines. | High |
| Engaged Citizenship | Students engage in collegial discussions with their peers and teachers of various topics and issues. | Medium |
| Social Responsibility | Students reflect on how literary texts engage with and respond to socially and culturally significant themes and concepts. | Medium |

**Learning Task and Assessment:**

| Learning Outcomes Assessed | Assessment Task | Assessment Type | Weighting |
|---|---|---|---|
| K1, K3, S1, S2, A2 | Make informed contributions to discussions of set texts, readings and key concepts. To be further detailed in course description and may include short reviews or reports submitted online or in class. | Participation | 5-10% |
| K1, K3, S2, S3, A1 | Demonstrate skills in comprehending and applying literary terms and concepts. | Short analytical paper | 20-30% |
| K1, K2, K3, S1, S2, S3, A2 | Develop a range of skills through completing a series of weekly tasks throughout the semester. To be further detailed in the course description and may include short reading reports. | Folio | 20-30% |
| K1, K3, K4, S2, S4, S5, A1 | Demonstrate skills in devising, supporting and conveying an argument that addresses a topic relating to a literary text. | Essay | 30-40% |

**Adopted Reference Style:**

MLA