Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: LITERATURE AND ITS CONTEXTS

Course ID: LITCI1001

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 091523

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Demonstrate familiarity with a range of literary forms;

K2. Recognise how literature is both shaped by and offers insight into its historical, social, cultural and literary contexts;

K3. Identify some of the key developments in literary forms over time;

K4. Utilise some basic literary terms used in the study of literature.

Skills:

S1. Demonstrate critical reading practices;

S2. Articulate an informed perspective;

S3. Analyse a literary text in relation to its historical, social, cultural and/or literary context(s);

S4. Undertake research and apply relevant critical material to a literary text;

S5. Critically review, analyse, consolidate and synthesise knowledge of literary texts and relevant scholarship.

Application of knowledge and skills:

A1. Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from literary texts;

A2. Recognise and reflect on the social and cultural significance of literary texts.
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Course Content:
Topics may include:

- Contextual factors such as gender, sexuality, race and class
- Political and cultural concerns of particular times and places in which selected texts were produced and read
- The historical development of particular literary forms
- Epic narratives
- Poetry
- Fiction
- Nonfiction
- Emerging forms: hybrid, cross-media and digital forms of literary texts

Values and Graduate Attributes:

Values:

V1. Develop an appreciation of literature in its many forms as a means of understanding human experience, including the social, cultural, psychological and physical;
V2. Recognise the value of critical thinking;
V3. Develop a sensitivity to different ways of reading literary texts;
V4. Respect the ideas and skills of others;
V5. Actively participate in learning in a supportive environment.

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students gain an understanding of how literature is shaped by and offers insight into social and cultural contexts both past and present</td>
<td>High</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Students develop the ability and confidence to undertake independent research, develop an informed argument, and manage their time to complete tasks and meet deadlines</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Students engage in collegial discussions with their peers and teachers of various topics and issues</td>
<td>Medium</td>
</tr>
</tbody>
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<td>Social Responsibility</td>
<td>Students reflect on how literary texts may shape readers’ understanding of a particular time and place, develop empathy, and foster values of tolerance</td>
<td>High</td>
</tr>
</tbody>
</table>

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K4, S1, S2</td>
<td>Make informed contributions to discussions of set texts, readings and key concepts. To be further detailed in course description and may include short reviews or reports submitted online or in class.</td>
<td>Participation</td>
<td>5-10%</td>
</tr>
<tr>
<td>K2, S1, S2, S3, A2</td>
<td>Analyse a literary text in relation to its context(s) in an oral presentation, then write a critical reflection on the learning experience</td>
<td>Presentation</td>
<td>20-30%</td>
</tr>
<tr>
<td>K1, K3, S2, S5</td>
<td>Demonstrate knowledge of a variety of literary forms in response to short answer questions</td>
<td>Test</td>
<td>20-30%</td>
</tr>
<tr>
<td>K2, K4, S1, S2, S3, S4, S5,A1, A2</td>
<td>Demonstrate skills in devising, supporting and conveying an argument analysing a literary text in relation to its context(s)</td>
<td>Essay</td>
<td>30-40%</td>
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</tbody>
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Adopted Reference Style:

MLA