Course Outline

Federation
UNIVERSITY·AUSTRALIA

School / Portfolio:	Faculty of Education and Arts
Course Title:	STUDYING POETRY
Course ID:	LITCI1101
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED Code:	091523

Program Level:

AQF Level of Program						
	5	**6**	**7**	**8**	**9**	**10**
Level						
Introductory	☐	☐	✔	☐	☐	☐
Intermediate	☐	☐	☐	☐	☐	☐
Advanced	☐	☐	☐	☐	☐	☐

Learning Outcomes:

Knowledge:

K1. Review and outline the history of poetry in English from the Renaissance to the present, and identify specific forms of poetry in different periods;

K2. Describe concepts of the literary canon and evolution of genres;

K3. Demonstrate the theoretical distinctions between speaker and poet;

K4. Define and identify the use of literary terms and techniques.

Skills:

S1. Explain the significance and effects of poetic elements in specific texts, including metre, rhyme, sound effects, figurative language and diction;

S2. Recognise important elements of form and style in texts, in relation to generic and/or historical or theoretical contexts;

S3. Identify and explain a range of creative uses of language, within the context of the whole poem.

Application of knowledge and skills:

A1. Identify and discuss specific elements or effects as contributing to an overall reading of a poem, rather than as separate phenomena;

A2. Define and apply at least one generic or theoretical framework to specific text/s;

A3. Evaluate and describe the way poems use, modify and transform traditional forms, using concepts of intertextuality and generic convention;

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A4. Research a genre, period, or theoretical approach and at least one poet's work;

A5. Argue and justify a clear and coherent argument in written form, using evidence from both primary texts and critical sources;

A6. Analyse and reflect critically on individual development of skills and confidence throughout the semester, comparing early and late exercises in analysis, and identifying areas of strength, weakness, improvement.

Course Content:

This course is a study of a wide range of poetry in English from the Renaissance to the present, focusing on poetic style, form and genre, poetic techniques (uses of imagery and figurative language), and literary history. Special topics may include love poetry, the ballad, the sonnet, and contemporary performance poetry. The course is designed to develop skills and confidence in understanding, teaching and writing poetry.

Values and Graduate Attributes:

Values:

V1. Read poetry in a number of different ways,

V2. Appreciate the richness and diversity of poetic texts, speakers and readerships

V3. Use poetry to stimulate their own thoughts and reflections, and

V4. Empower students who have previously been intimidated by poetry

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	The course emphasizes the ongoing and cumulative acquisition of skills and confidence in reading and understanding poetry; acknowledging a wide range of starting points and giving students skills to enhance future learning in this field.	High
Self Reliance	While there is a lot of support in the study of specific poems, students undertake a worksheets-plus-journal exercise, comparing their first efforts at analysis with what they are able to do at the end of semester. This encourages self-reflection and self-assessment.	Medium
Engaged Citizenship	Not directly, although contemporary performance poetry is both political and involves networks of engagement.	Low
Social Responsibility	As for social responsibility, not directly, however poetry frequently engages with social issues, or exploration of personal, psychological and other topics that can expand the reader's understanding of others, and other ways of being.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K3, K4 S1 S3 A1 A6	Development of skills, terminology, and confidence; reflection on learning. Cumulative worksheets over course of semester, with reflective analysis at end.	Journal	30-40%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K4 S1, S2, S3 A1, A2	Close reading and textual analysis (form & genre)	Short essay	20-30%
K1, K2 S2 A2, A3, A4, A5	Thematic and contextual essay	Research essay	30-40%
K3, K4 S1, S2, S3 A1, A2	Attendance (80% required for on-campus mode), reading, participation in discussions (including online forum)	Tutorial participation	0-10%

Adopted Reference Style:

MLA