

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** A STUDY OF SELECTED AUTHORS

**Course ID:** LITCI1108

**Credit Points:** 15.00

**Prerequisite(s):** (BAFND1002)

**Co-requisite(s):** (BAFND1002)

**Exclusion(s):** (BAFND1002)

**ASCED Code:** 091523

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Compare and contrast the works by two or three authors
- K2.** Appreciate developmental stages of chosen authors
- K3.** Research works by two or three authors
- K4.** Demonstrate aspects of relevant literary and/or critical theory

### Skills:

- S1.** Close reading of text
- S2.** Engage in critical debate
- S3.** Competence in proposing, planning and carrying through a short independent project

### Application of knowledge and skills:

- A1.** Apply relevant literary and/or critical theory to set texts
- A2.** Conduct independent writing tasks

## Course Content:

This course provides the opportunity for students to study the works of two or three writers in depth and explore thematic or stylistic and theoretical connections between the writers chosen for study.

Topics may include:

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- Shakespeare's plays encompassing history plays, tragedies and comedies
- Picture story books by Raymond Briggs and Graeme Base
- Nature-based writers such as Henry David Thoreau, William Wordsworth, Gary Snyder
- Aboriginal authors, Alexis Wright and Kim Scott - reconciliation, belonging and the intersection of their work with current national debates

## Values and Graduate Attributes:

### Values:

- V1.** Reflective reading practice and analysis
- V2.** Respect the views and experiences of peers
- V3.** Confidently express a critical understanding of literary texts

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Student relates literary and/or critical theory to a range of texts	High
Self Reliance	Student demonstrates independence in writing tasks	Medium
Engaged Citizenship	Students engage in collegial discussions and provide peer review	Medium
Social Responsibility	Student respects the views of others in critical literary debate	High

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K4, S3, A2	Write a short story as a creative and critical response to course content.	Short story plus exegesis/class presentation or by negotiation	30-45%
K1,K2,K3,K4 S1, S2	Analyse two or more of the set texts using skills and knowledge developed in the course	Essay	30-45%
A1, K2, K3, S1	Reflect critically on aspects of course material and discussion	Ten entries in course diary	10 - 25%

## Adopted Reference Style:

MLA