

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: A STUDY OF SELECTED AUTHORS

Course ID: LITCI2108

Credit Points: 15.00

Prerequisite(s): (One Introductory Level Literature Course)

Co-requisite(s): Nil

Exclusion(s): (LITCI1108)

ASCED Code: 091523

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Compare and contrast the works of two or three authors;
- K2.** Explain key developmental stages, stylistic features and/or thematic concerns of the chosen authors;
- K3.** Apply relevant literary and/or critical theory.

Skills:

- S1.** Demonstrate critical reading practices;
- S2.** Articulate an informed perspective;
- S3.** Analyse set texts in relation to their historical, cultural, political, literary and/or critical contexts;
- S4.** Undertake independent research to deepen understanding of the chosen writers and their works;
- S5.** Critically review, analyse, consolidate and synthesise knowledge of literary texts and relevant scholarship

Application of knowledge and skills:

- A1.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from the set texts.
- A2.** Recognise and reflect on the social, cultural and literary significance of the chosen authors and their texts.

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Course Content:

This course provides the opportunity for students to study the works of two or three writers in depth and explore thematic or stylistic and theoretical connections between the writers chosen for study.

Topics may include:

- Shakespeare's plays encompassing history plays, tragedies and comedies
- Picture story books by Raymond Briggs and Graeme Base
- Nature-based writers such as Henry David Thoreau, William Wordsworth, Gary Snyder
- Aboriginal authors, Alexis Wright and Kim Scott - reconciliation, belonging and the intersection of their work with current national debates

Values and Graduate Attributes:

Values:

- V1.** Develop an in-depth appreciation of significant writers;
- V2.** Reflect on the thematic, stylistic and/or theoretical connections between writers;
- V3.** Develop a sensitivity to different ways of reading literary texts;
- V4.** Respect the ideas and skills of others;
- V5.** Actively participate in learning in a supportive environment.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of the thematic, stylistic and theoretical relationships between various authors	Medium
Self Reliance	Students undertake independent research and manage their time to complete tasks and meet deadlines.	High
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers	Medium
Social Responsibility	Students respect the views of others in critical literary debate	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
S1, S2, A2	Reflect critically on aspects of course material and discussion	Journal	20-30%
K2, S1, S2, A1	Demonstrate knowledge of key concepts, theories and texts in response to short answer and short essay questions	Test	20-30%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K3, S2, S3, S4, S5, A1	Research and apply appropriate critical theory to analysis of two or more of the set texts	Essay	40-50%

Adopted Reference Style:

MLA