

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: MODERN TEXTS

Course ID: LITCI2200

Credit Points: 15.00

Prerequisite(s): (BAFND1002 + One Literature Course)

Co-requisite(s): (BAFND1002 + One Literature Course)

Exclusion(s): (BAFND1002 + One Literature Course)

ASCED Code: 091523

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Demonstrate familiarity with a selection of representative works and authors of literary modernism and postmodernism;
- K2.** Distinguish some of the major stylistic and thematic features of modernist and postmodern texts;
- K3.** Appraise some of the intellectual, cultural and social concerns that are central to modernism and postmodernism;
- K4.** Investigate the ways in which literary modernism and postmodernism relate to the broader historical and social formations of modernity and postmodernity;
- K5.** Apply critical and theoretical approaches to modernism and postmodernism.

Skills:

- S1.** Demonstrate critical reading practices;
- S2.** Articulate an informed perspective;
- S3.** Analyse modernist and postmodern texts in relation to their historical, cultural and/or critical contexts;
- S4.** Undertake independent research to deepen understanding of modernist and postmodern texts, key concepts and issues;
- S5.** Critically review, analyse, consolidate and synthesise knowledge of literary texts and relevant scholarship.

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Application of knowledge and skills:

- A1.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from modernist or postmodern texts;
- A2.** Apply knowledge and understanding of modernism and postmodernism to discussion of our own twenty-first century intellectual, cultural and social concerns;
- A3.** Recognise and reflect on the social and cultural significance of modernist and postmodern texts.

Course Content:

Topics may include:

- The historical, social and cultural contexts of modernity and postmodernity
- Crises of faith, knowledge and language
- The nature of representation and reality
- Stylistic and aesthetic features of literary modernism and postmodernism
- The mythic method
- Fragmentation
- Stream of consciousness
- Irony and parody
- Pastiche and intertextuality
- Simulacra and hyperreality
- The end of grand narratives

Values and Graduate Attributes:

Values:

- V1.** Develop an appreciation for cultural movements that emphasise innovation and/or seek to challenge conventional aesthetic practises, attitudes, values and worldviews;
- V2.** Gain an appreciation for the vital relationship between texts and their wider contexts;
- V3.** Develop a sensitivity to different ways of reading literary texts;
- V4.** Respect the ideas and skills of others;
- V5.** Actively participate in learning in a supportive environment.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of how literary texts are shaped by their wider social and historical contexts, and how they shape society in return. Students reflect on how the study of postmodernism in particular sheds light on our contemporary society.	High
Self Reliance	Students undertake independent research and manage their time to complete tasks and meet deadlines.	High
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers about issues such as war, gender, technologies, science and religion which have contributed to significant shifts in worldview and innovations in literature throughout the twentieth century.	Medium
Social Responsibility	Students discuss the moral and ethical ramifications of a postmodern outlook which can be seen to deny the possibility of meaningful political action.	Medium

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Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, S1, S2, A2, A3	Make informed contributions to discussions of set texts and readings. To be further detailed in course description and may include short reviews or reports submitted online or in class	Participation including reviews/reports	10-20%
K3, K4, S2, S3, S4, S5, A1	Analyse a set text in relation to its historical, cultural and/or intellectual context	Short essay	20-30%
K5, S1, S2, S4, S5	Undertake research to identify relevant academic quality secondary sources, then summarise and analyse each source in relation to a chosen topic	Annotated bibliography	15-25%
K2, K5, S2, S4, S5, A1	Research and apply appropriate theory to an analysis of modernist and/or postmodern texts	Research essay	30-40%

Adopted Reference Style:

MLA