

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** CHILDREN'S LITERATURE

**Course ID:** LITCI2201

**Credit Points:** 15.00

**Prerequisite(s):** (One Literature Course and BAFND1002)

**Co-requisite(s):** (One Literature Course and BAFND1002)

**Exclusion(s):** (One Literature Course and BAFND1002)

**ASCED Code:** 091523

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Examine ideologies of the child and childhood which have informed the development of children's literature;
- K2.** Recognise some of the most significant sub-genres of children's literature and young adult fiction;
- K3.** Appraise critical and theoretical approaches to children's literature;
- K4.** Explore key issues and themes related to children's literature and young adult fiction such as gender, race, class, family, education and sexuality.

### Skills:

- S1.** Demonstrate critical reading practices;
- S2.** Articulate an informed perspective;
- S3.** Analyse children's literature and young adult texts in relation to their historical, cultural, political and/or critical contexts;
- S4.** Undertake independent research to deepen understanding of children's literature texts, key concepts and issues;
- S5.** Critically review, analyse, consolidate and synthesise knowledge of literary texts and relevant scholarship.

### Application of knowledge and skills:

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- A1.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from children's literature and/or young adult texts;
- A2.** Recognise and reflect on the social and cultural significance of children's literature and young adult fiction.

## Course Content:

Topics may include:

- Ideologies of the child and childhood
- The purposes of children's literature
- Adventure fiction
- Picture books
- Fairy and folk tales
- Animal and toy stories
- Children's fantasy fiction
- Young adult fiction
- Gender, class, race and sexuality
- Identity and growing up
- Education
- Religion
- Parents, family and adult-child relationships
- Power
- Childhood spaces

## Values and Graduate Attributes:

### Values:

- V1.** Develop an appreciation of children's literature and young adult fiction;
- V2.** Reflect on what these genres reveal about historical and contemporary ideas of the child and childhood;
- V3.** Develop a sensitivity to different ways of reading literary texts;
- V4.** Respect the ideas and skills of others;
- V5.** Actively participate in learning in a supportive environment.

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of how notions of childhood change over time and how this impacts on what is considered appropriate literature for children. Students may apply this understanding to their own writing, teaching or parenting.	High
Self Reliance	Students undertake independent research and manage their time to complete tasks and meet deadlines	High
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers about how issues such as gender, race, class, family, education and religion are represented in children's literature	Medium
Social Responsibility	Students engage in critical debates about the representation of sexuality, violence and death in children's literature	High

## Learning Task and Assessment:

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2, S1, S2, A2	Make informed contributions to discussions of set texts and readings. To be further detailed in course description and may include short reviews or reports submitted online or in class	Participation including reviews/reports	10-20%
K4, S2, S4, S5, A1	Present an argument in a written/visual format about a key issue or theme in a children's text	Poster	15-25%
K3, S2, S3, S4, S5, A1	Research and apply appropriate theory to an analysis of children's literature and/or young adult fiction	Research essay	30-40%
K1, K2, S2, S5, A1	Demonstrate knowledge of set texts and key concepts	Exam	30-40%

## Adopted Reference Style:

MLA