

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** AUSTRALIAN LITERATURE

**Course ID:** LITCI3202

**Credit Points:** 15.00

**Prerequisite(s):** (Two intermediate (level 2000) literature courses)

**Co-requisite(s):** Nil

**Exclusion(s):** (LITCI 1006 and LITCI 2202)

**ASCED Code:** 091523

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Review an outline of Australia's literary history from early 19th to the early 21st century;
- K2.** Discuss and analyse texts, genres, and writers included in set reading for the course;
- K3.** Analyse and interpret literary texts' use of selected themes and tropes in Australian literature;
- K4.** Apply a range of critical and theoretical approaches to Australian literature.

### Skills:

- S1.** Explain the significance of concepts (such as genre, national identity) to the interpretation and influence of literary texts;
- S2.** Analyse Australian texts in relation to their historical, cultural, political and/or critical contexts;
- S3.** Research topics using key printed and electronic resources (eg AustLit database);

### Application of knowledge and skills:

- A1.** Construct a clear and coherent argument in written form, making appropriate use of evidence and quotations from literary texts, and using appropriate referencing (MLA), and presentation skills;
- A2.** Apply concepts from the study of Australian literature to contemporary social, cultural, and/or political contexts;
- A3.** Recognise and reflect on the social and cultural significance of literary texts in relation to contemporary social and political discourses;

# Course Outline

LITCI3202 AUSTRALIAN LITERATURE

**A4.** Select, evaluate and critique critical sources.

## Course Content:

This course combines a historical overview of Australian literary and print culture with intensive study of selected themes and literary genres. Some themes and issues studied include the construction of myths of national identity in literary, historical and critical texts; the representation of landscape and 'the bush' in white settler and indigenous writing; migration and cultural identity; the roles of women as authors and subjects in literary print culture; the development of the short story form, the emergence of indigenous writing, and various phases of Australian poetry.

## Values and Graduate Attributes:

### Values:

- V1.** Respect and appreciate the diversity within Australia's literary and cultural history and life
- V2.** Understand that the study of written literature in Australia is the study of a predominantly European culture
- V3.** Acknowledge the significance and value of oral, visual and material cultural traditions of indigenous Australians
- V4.** Recognise that global / transnational forces are reflected in a living literary culture, even when the focus is on a 'national' literature.

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of how Australian literary culture has developed since British settlement, and how it continues to change; they learn to recognise significant ideas, themes, and genres in ways that will enhance their understanding of Australian culture.	High
Self Reliance	Students are required to manage their time and participation in the course, to acquire any technical skills required to use the online teaching platform, to cover enough of the set readings to pass a test or exam, to conduct independent research, and to develop their own line of arguments in response to essay topics.	High
Engaged Citizenship	The course considers questions about what it means to 'be Australian,' and how such concepts are manifested or expressed in contemporary life.	High
Social Responsibility	The course invites or challenges students to apply insights and knowledge acquired through the study of literary texts to their thinking on social issues and engagement with others in the community.	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2, K3 S1, S3, A1	Short essay on at least one of the literary texts studied, in relation to a question about cultural or social issue.	Short essay	20-30%

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LITCI3202 AUSTRALIAN LITERATURE

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2, K3, K4, S1, S2, S3 A1, A3, A4	Long essay - analysis of primary and critical texts within a thematic, theoretical or historical context, using textual analysis and critical sources to support a coherent argument in response to the topic question, with annotated bibliography evaluating critical sources used.	Long Essay with annotated bibliography, on a topic to be devised by the student and approved by tutor.	40-50%
K1, K2, K3, S1, S2, A2, A3	Short answer test, overview of the course contents	Test	10-20%
K1, K2 S1, S2 A2, A3	Make informed contributions to discussions of set texts, readings and key concepts. To be further detailed in course description and may include short reviews or reports submitted online or in class.	Participation including contributions to online discussion forums	10-20%

## Adopted Reference Style:

MLA