

School / Faculty: Faculty of Education and Arts

Course Title: STUDYING POETRY

Course ID: LITCI3203

Credit Points: 15.00

Prerequisite(s): (Two intermediate (level 2000) literature courses)

Co-requisite(s): Nil

Exclusion(s): (LITCI1101 and LITCI2203)

ASCED Code: 091523

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Review and outline the history of poetry in English from the Renaissance to the present, and compare specific forms of poetry in different periods;
- K2.** Examine concepts of the literary canon and evolution of genres;
- K3.** Argue the theoretical distinctions between speaker and poet;
- K4.** Define, explain and analyse the use of literary terms and techniques.

Skills:

- S1.** Demonstrate the significance and effects of poetic elements in specific texts, including metre, rhyme, sound effects, figurative language and diction;
- S2.** Compare important elements of form and style in texts, in relation to generic and/or historical or theoretical contexts;
- S3.** Identify and analyse a range of creative uses of language, within the context of the whole poem.

Application of knowledge and skills:

- A1.** Identify and explain specific elements or effects as contributing to an overall reading of a poem, rather than as separate phenomena;
- A2.** Define and apply at least one generic or theoretical framework to specific text/s;

Course Outline (Higher Education)

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- A3.** Evaluate and describe the way poems use, modify and transform traditional forms, using concepts of intertextuality and generic convention;
- A4.** Research a genre, period or theoretical approach and two or more poets' work.
- A5.** Construct and develop a clear and coherent argument in written form, using evidence from both primary texts and critical sources;
- A6.** Compare the use of specific poetic techniques or the exploration of specific themes across several texts
- A7.** Develop topic for comparative research essay in accordance with guidelines/criteria.

Course Content:

This course is a study of a wide range of poetry in English from the Renaissance to the present, focusing on poetic style, form and genre, poetic techniques (uses of imagery and figurative language), and literary history. Special topics may include love poetry, the ballad, the sonnet, and contemporary performance poetry. The course is designed to develop skills and confidence in understanding, teaching and writing poetry.

Values and Graduate Attributes:

This course is intended to encourage students to:

Values:

- V1.** Read poetry in a number of different ways,
- V2.** Appreciate the richness and diversity of poetic texts, speakers and readerships
- V3.** Use poetry to stimulate their own thoughts and reflections, and
- V4.** Empower students who have previously been intimidated by poetry

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	The course emphasizes the ongoing and cumulative acquisition of skills and confidence in reading and understanding poetry; acknowledging a wide range of starting points and giving students skills to enhance future learning in this field.	High
Self Reliance	While there is a lot of support in the study of specific poems, students undertake a worksheets-plus-journal exercise, comparing their first efforts at analysis with what they are able to do at the end of semester. This encourages self-reflection and self-assessment.	Medium
Engaged Citizenship	Not directly, although contemporary performance poetry is both political and involves networks of engagement.	Low
Social Responsibility	As for social responsibility, not directly, however poetry frequently engages with social issues, or exploration of personal, psychological and other topics that can expand the reader's understanding of others, and other ways of being.	Medium

Course Outline (Higher Education)

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Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K3, K4 S1 S3 A1 A6	Development of skills, terminology, and confidence; reflection on learning.	Cumulative worksheets over course of semester, with reflective analysis at end.	20-30%
K4 S1, S2, S3 A1, A2	Close reading and textual analysis (form & genre)	Short essay	15-25%
K1, K2 S2 A2, A3, A4, A5, A7	Research essay comparing a number of texts in relation to a specific genre or theoretical framework, students to develop own topics in accordance with guidelines/criteria.	Research essay	30-40%
K3, K4 S1, S2 A1, A2	Class reading, participation in discussions (including online forum). Make informed contributions to discussions of set texts, readings and key concepts. To be further detailed in course description and may include short reviews or reports submitted online or in class.	Contribution to weekly topics including short reviews and/or reports	10-20%

Adopted Reference Style:

MLA