

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** FANTASY AND SCIENCE FICTION

**Course ID:** LITCI3305

**Credit Points:** 15.00

**Prerequisite(s):** (Two Intermediate Level Literature Courses)

**Co-requisite(s):** Nil

**Exclusion(s):** (LITCI 2105)

**ASCED Code:** 091523

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Demonstrate familiarity with significant works of fantasy and science fiction;
- K2.** Examine some of the key archetypes, themes, tropes, conventions, and narrative strategies of fantasy and science fiction;
- K3.** Appraise the way fantasy and science fiction texts engage in speculation;
- K4.** Evaluate advanced critical and theoretical approaches to fantasy and science fiction.

### Skills:

- S1.** Demonstrate critical reading practices;
- S2.** Articulate an informed perspective;
- S3.** Analyse fantasy and science fiction texts in relation to their historical, cultural, political and/or critical contexts;
- S4.** Undertake independent research to deepen understanding of fantasy and science fiction texts, key concepts and issues;
- S5.** Design a research question, drawing on knowledge of theoretical and critical approaches to fantasy and science fiction;
- S6.** Critically review, analyse, consolidate and synthesise knowledge of literary texts and relevant scholarship.

### Application of knowledge and skills:

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- A1.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from fantasy and science fiction texts;
- A2.** Reflect on what speculative fictions reveal about the real world and what it means to be human;
- A3.** Recognise and reflect on the social and cultural significance of the genres of fantasy and science fiction;
- A4.** Reflect critically on knowledge and skills developed in this course.

### Course Content:

Topics may include:

- The quest structure of fantasy fiction;
- Themes, tropes, and conventions of fantasy and science fiction;
- Sub-genres of fantasy and science fiction;
- Race, class, gender, and sexuality;
- The political, social, and cultural contexts of fantasy and science fiction texts;
- The historical development of the fantasy and science fiction genres;
- The relevance of fantasy and science fiction to real world issues and contexts.

### Values and Graduate Attributes:

#### Values:

- V1.** Develop an appreciation of the fantasy and science fiction genres;
- V2.** Recognise how these genres encourage us to speculate about the real world, our cultures and societies, and what it means to be human;
- V3.** Develop a sensitivity to different ways of reading literary texts;
- V4.** Respect the ideas and skills of others;
- V5.** Actively participate in learning in a supportive environment.

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of their assumptions about humanity, society, and the universe, and the possibility of questioning these assumptions and imagining alternatives.	High
Self Reliance	Students design their own research question, undertake independent research, manage their time to complete tasks and meet deadlines, and reflect on their own learning.	High
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers about issues relevant to contemporary society.	Medium

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Social Responsibility	Students reflect on themes such as race, class, gender, and sexuality, and discuss the moral and ethical implications of certain social structures, political contexts, and technological developments.	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, S1, S2, A2	Make informed contributions to discussions of set texts, advanced theoretical readings and key concepts. To be further detailed in course description and may include short reviews or reports submitted online or in class.	Participation including reviews/reports in class or online as appropriate	10-20%
K3, S1, S2, A2, A3, A4	Reflect on how the lectures, tutorials, theoretical readings and set texts have transformed your thinking about humanity, our society, our world, our universe, and/or the genres of science fiction and fantasy	Journal	20-30%
K1, K2, S2, S4, S5, S6, A1, A4	Research an issue, theme, trope or convention in a fantasy or science fiction text and present an argument as an oral/visual presentation, then write a reflective critical analysis of the activity	Presentation	20-30%
K1, K4, S2, S3, S4, S5, S6, A1	Research and apply appropriate critical theory to analysis of fantasy and/or science fiction texts in relation to a topic developed by the student in consultation with their course coordinator	Research essay	30-40%

## Adopted Reference Style:

MLA