

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** ADAPTATIONS: LITERATURE AND SCREEN

**Course ID:** LITCI3306

**Credit Points:** 15.00

**Prerequisite(s):** (Two Intermediate Level Literature or Media & Screen Studies Courses)

**Co-requisite(s):** Nil

**Exclusion(s):** (LITCI 2106)

**ASCED Code:** 091523

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Demonstrate familiarity with a variety of literary works and their film adaptations;
- K2.** Evaluate advanced conceptual and theoretical approaches to adaptation;
- K3.** Debate the limitations and possibilities of the literary and film mediums;
- K4.** Appraise the diverse ways film adaptations engage with their literary sources.

### Skills:

- S1.** Demonstrate critical viewing and reading practices;
- S2.** Evaluate literary and film texts in relation to one another;
- S3.** Analyse literary and film texts in relation to their cultural, historical, political and/or economic contexts;
- S4.** Undertake independent research to deepen understanding of literary and film texts, key concepts and issues;
- S5.** Design a research question, drawing on knowledge of critical approaches to adaptation studies;
- S6.** Critically review, analyse, consolidate and synthesise knowledge of literary and film texts and relevant scholarship;
- S7.** Articulate an informed perspective.

### Application of knowledge and skills:

# Course Outline

LITCI3306 ADAPTATIONS: LITERATURE AND SCREEN

- A1.** Apply knowledge and skills to communicate an argument about literary and film texts in written, verbal or visual form, making appropriate use of textual evidence;
- A2.** Recognise and reflect on the social and cultural significance of literary and film texts;
- A3.** Reflect critically on the knowledge and skills developed in this course.

## Course Content:

Topics may include:

- Reasons for adapting literature to film
- Fidelity and divergence
- Formal conventions of the literary and film mediums
- Intertextuality
- Self-reflexivity
- Authorship and the auteur
- Literary and film genres
- Historical, social and cultural contexts
- The literary and film canons
- Class, race and gender
- Post-literary adaptation

## Values and Graduate Attributes:

### Values:

- V1.** Appreciate the distinct roles that literature and film have in storytelling;
- V2.** Develop an appreciation of a wide variety of literary and film texts;
- V3.** Recognise the respective significances of popular entertainment and literary texts, in adaptation and in their social and cultural contexts;
- V4.** Develop a sensitivity to different ways of seeing and reading literary and film texts;
- V5.** Respect the ideas and skills of others;
- V6.** Actively participate in learning in a supportive environment.

### Graduate Attributes:

# Course Outline

LITCI3306 ADAPTATIONS: LITERATURE AND SCREEN

Attribute	Brief Description	Focus
Continuous Learning	Students make informed judgements of literary texts and their film adaptations	Medium
Self Reliance	Students design their own research question, undertake independent research and manage their time to complete tasks and meet deadlines	High
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers about how issues such as politics, gender, race, class and war are represented in literary texts and their film adaptations	Medium
Social Responsibility	Students discuss the responsibilities of filmmakers to their literary source texts and audiences	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K3, K4, S1, S2, S7, A2	Make informed contributions to discussions of set texts, advanced theoretical readings, and key concepts. To be further detailed in course description and may include short reviews or reports submitted online or in class.	Participation including reviews/reports in class or online as appropriate	10-20%
K2, S1, S4, S5, S6, S7, A1, A3	Research a key issue, concept or theory in relation to a set text and present an argument as an oral/visual presentation, then write a reflective critical analysis of the activity	Presentation	20-30%
K2, S4, S5, S7, A1	Undertake research to identify relevant academic-quality secondary sources, then summarise and analyse each source in relation to a topic developed by the student in consultation with their course coordinator.	Annotated bibliography	20-30%
K2, S3, S4, S6, S7, A1	Research and apply appropriate critical theory to analysis of set text(s), focusing on issues relating to adaptation	Research essay	30-40%

## Adopted Reference Style:

MLA