

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: POPULAR WRITING AND CRITICISM

Course ID: LITCI3497

Credit Points: 15.00

Prerequisite(s): (Two Intermediate (Level 2000) Literature Courses)

Co-requisite(s): Nil

Exclusion(s): (ATSGC2497 and ATSGC3497 and LITCI2497)

ASCED Code: 091523

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Evaluate the concepts that define the 'popular'
- K2.** Appraise at advanced level the complex relations within and between concepts of the popular and the literary
- K3.** Articulate a detailed knowledge of the issues surrounding the reception and analysis of popular texts

Skills:

- S1.** Critique and develop advanced level critical reading practices
- S2.** Develop advanced level strategies of evaluation
- S3.** Debate the significance of popular fiction and film and the various ways of engaging in literary interpretation
- S4.** Undertake advanced level independent research to deepen understanding of popular texts
- S5.** Critically review, analyse, consolidate and synthesize knowledge of popular texts and relevant scholarship at advanced level
- S6.** Design a research and discussion questions, drawing on knowledge of the various theories and debates surrounding popular texts.

Application of knowledge and skills:

- A1.** Articulate the complex relations within and between popular and literary texts at advanced level

Course Outline

LITCI3497 POPULAR WRITING AND CRITICISM

- A2.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from texts covered in the course
- A3.** Reflect critically on the social and cultural significance of popular texts
- A4.** Apply advanced critical and theoretical approaches to the analysis of popular texts

Course Content:

Topics may include:

- The significance of the concept of genre in understanding popular texts
- Hybrid popular genres and genre confusion
- Romance and writings about love
- The Western and writings about frontiers
- Magic realism
- Crime and horror fiction
- Historical fiction
- Social realism

Values and Graduate Attributes:

Values:

- V1.** Develop an appreciation for popular texts
- V2.** Gain and appreciation for the vital relationship between popular texts and their wider contexts
- V3.** Develop strategies of reading popular texts that challenge the schism between the popular and the literary
- V4.** Respect the ideas and skills of others
- V5.** Actively participate in learning in a supportive environment

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of how popular texts both shape and are shaped by society. In particular, they learn to critique the concepts of the 'popular' and the 'literary' and to establish reading practices that challenge the critical imperative driving many analyses of popular texts.	High
Self Reliance	Students undertake independent research and manage their time to complete tasks and meet deadlines.	High

Course Outline

LITCI3497 POPULAR WRITING AND CRITICISM

Attribute	Brief Description	Focus
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers about issues relevant to contemporary society such as race, class, sexuality, politics and gender.	High
Social Responsibility	Students discuss the moral and ethical impact of contemporary developments on the production of popular texts.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S4, S5, S6, A1, A3, A4	Research and apply appropriate literary theory to an analysis of popular texts in relation to a topic designed by the student in consultation with their course coordinator.	Major Research Essay	35%-50%
K3, S3, S6, A2, A4	Engagement in discussion with other students on theoretical and textual issues raised in the course. To be further detailed in course description and may include short reviews or reports submitted online or in class.	Contribution to weekly topics including short reviews and/or reports	20%-30%
K1, K2, S1, S2, S5, A1, A3, A4	Analyse a set text in relation to its historical, cultural and/or intellectual context	Examination	25%-40%

Adopted Reference Style:

MLA