Course Outline (Higher Education)

School: School of Arts

Course Title: CONTEMPORARY FICTION

Course ID: LITCI3498

Credit Points: 15.00

Prerequisite(s): (BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level)

Co-requisite(s): Nil

Exclusion(s): (ATSGC2498 and ATSGC3498 and LITCI2498)

ASCED: 091523

Description of the Course:
This course analyses a range of contemporary texts that address current concerns of literary theory, including authorship, postmodernism, psychoanalysis, race, class, gender, sexuality, history, politics and social change. The course concerns itself only with texts written in the last twenty five years and is particularly concerned to consider fin de siècle literature and literature of the new millenium and their relationship to social and cultural change. The texts are drawn from a range of traditions (US, British, Australian, French, for example) and a range of media (novel, graphic novel and film, for example).

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:
No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Program Level:

<table>
<thead>
<tr>
<th>Level of course in Program</th>
<th>AQF Level of Program</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>5</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Demonstrate familiarity with a selection of representative works and authors from fin de siècle and millenial literature
K2. Analyse and critique textual representations in terms of aspects of literary theory (authorship, psychoanalysis, postmodernism, sexuality, gender, race, class, politics, history and social change)
K3. Evaluate the ways in which literary texts are a means for exploring human experience in the new millenium
K4. Articulate literature's relation to historical and social contexts.

Skills:

S1. Demonstrate advanced critical reading practices
S2. Develop strategies of evaluation
S3. Undertake independent research to deepen understanding of contemporary literary texts
S4. Critically review, analyse, consolidate and synthesize knowledge of contemporary literary texts and relevant scholarship.
S5. Design research and discussion questions, drawing on knowledge of theoretical and critical approaches to contemporary literary texts

Application of knowledge and skills:

A1. Apply theories to explain the complex relations within and between cultural and material history
A2. Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from texts covered in the course
A3. Recognise, and reflect on, the social and cultural significance of contemporary literary texts
A4. Reflect critically on knowledge and skills developed in this course
A5. Critically assess a range of critical and theoretical approaches to literary studies and their place in the wider field of cultural studies.

Course Content:

Topics may include:

- The significance of literature in understanding social and cultural experience
- Fin de siècle and millenial literature
- Authorship
- Postmodernism
- Sexuality and gender
- History and politics
- Social change
- New media
- Race and class
- Specific social and cultural concerns in the new millenium

Values:

V1. Develop an appreciation for the interrelationship between cultural movements and literary form
V2. Gain and appreciation for the vital relationship between texts and their wider contexts
V3. Develop a sensitivity to different ways of reading literary texts
V4. Respect the ideas and skills of others
V5. Actively participate in learning in a supportive environment

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the *Higher Education Graduate Attributes Policy* (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program.**

<table>
<thead>
<tr>
<th>Graduate attribute and descriptor</th>
<th>Development and acquisition of GAs in the course</th>
<th>Learning Outcomes (KSA)</th>
<th>Assessment task (AT#)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GA 1 Thinkers</td>
<td>Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.</td>
<td>K1, K3, K4, S1, S2, S3, A3, A4</td>
<td>AT1, AT2, AT3</td>
</tr>
<tr>
<td>GA 2 Innovators</td>
<td>Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.</td>
<td>K2, K4, S3, S4, A1</td>
<td>AT1, AT2</td>
</tr>
<tr>
<td>GA 3 Citizens</td>
<td>Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.</td>
<td>K2, K3, S1, S2, S4, A3</td>
<td>AT2</td>
</tr>
<tr>
<td>GA 4 Communicators</td>
<td>Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.</td>
<td>K1, K2, K3, S1, S2, S3, A2, A4</td>
<td>AT1, AT2, AT3</td>
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<tr>
<td>GA 5 Leaders</td>
<td>Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.</td>
<td>N/A</td>
<td>N/A</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>K1, K2, K3, K4, S1, S2, S4, S5, A1, A3, A5</td>
<td>Research and apply appropriate literary theory to an analysis of contemporary literary texts in relation to a topic designed by the student in consultation with their course coordinator.</td>
<td>Research Essay</td>
<td>35%-50%</td>
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<tr>
<td>K3, K4, S3, S5, A2, A4</td>
<td>Engagement in discussion with other students on theoretical and textual issues raised in the course. To be further detailed in course description and may include short reviews or reports submitted in class or online.</td>
<td>Participation in seminars/online discussion forum</td>
<td>20%-30%</td>
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<tr>
<td>K1, K2, K4, S1, S2, A1, A3, A5</td>
<td>Analyse a set text in relation to its historical, cultural and/or intellectual context</td>
<td>Exam</td>
<td>25%-40%</td>
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Adopted Reference Style:
MLA
Refer to the library website for more information

Fed Cite - referencing tool