



Course Outline (Higher Education)

School:	School of Arts
Course Title:	CONTEMPORARY FICTION
Course ID:	LITCI3498
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level)
Co-requisite(s):	Nil
Exclusion(s):	(ATSGC2498 and ATSGC3498 and LITCI2498)
ASCED:	091523

Description of the Course:

This course analyses a range of contemporary texts that address current concerns of literary theory, including authorship, postmodernism, psychoanalysis, race, class, gender, sexuality, history, politics and social change. The course concerns itself only with texts written in the last twenty five years and is particularly concerned to consider fin de siècle literature and literature of the new millenium and their relationship to social and cultural change. The texts are drawn from a range of traditions (US, British, Australian, French, for example) and a range of media (novel, graphic novel and film, for example).

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:**Knowledge:**

- K1.** Demonstrate familiarity with a selection of representative works and authors from fin de siècle and millennial literature
- K2.** Analyse and critique textual representations in terms of aspects of literary theory (authorship, psychoanalysis, postmodernism, sexuality, gender, race, class, politics, history and social change)
- K3.** Evaluate the ways in which literary texts are a means for exploring human experience in the new millenium
- K4.** Articulate literature's relation to historical and social contexts.

Skills:

- S1.** Demonstrate advanced critical reading practices
- S2.** Develop strategies of evaluation
- S3.** Undertake independent research to deepen understanding of contemporary literary texts
- S4.** Critically review, analyse, consolidate and synthesize knowledge of contemporary literary texts and relevant scholarship.
- S5.** Design research and discussion questions, drawing on knowledge of theoretical and critical approaches to contemporary literary texts

Application of knowledge and skills:

- A1.** Apply theories to explain the complex relations within and between cultural and material history
- A2.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from texts covered in the course
- A3.** Recognise, and reflect on, the social and cultural significance of contemporary literary texts
- A4.** Reflect critically on knowledge and skills developed in this course
- A5.** Critically assess a range of critical and theoretical approaches to literary studies and their place in the wider field of cultural studies.

Course Content:

Topics may include:

- The significance of literature in understanding social and cultural experience
- Fin de siècle and millennial literature
- Authorship
- Postmodernism
- Sexuality and gender
- History and politics
- Social change
- New media
- Race and class
- Specific social and cultural concerns in the new millenium

Values:

- V1.** Develop an appreciation for the interrelationship between cultural movements and literary form
- V2.** Gain and appreciation for the vital relationship between texts and their wider contexts

- V3.** Develop a sensitivity to different ways of reading literary texts
- V4.** Respect the ideas and skills of others
- V5.** Actively participate in learning in a supportive environment

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K3, K4, S1, S2, S3, A3, A4	AT1, AT2, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K2, K4, S3, S4, A1	AT1, AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, K3, S1, S2, S4, A3	AT2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K2, K3, S1, S2, S3, A2, A4	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	N/A	N/A

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S4, S5, A1, A3, A5	Research and apply appropriate literary theory to an analysis of contemporary literary texts in relation to a topic designed by the student in consultation with their course coordinator.	Research Essay	35%-50%
K3, K4, S3, S5, A2, A4	Engagement in discussion with other students on theoretical and textual issues raised in the course. To be further detailed in course description and may include short reviews or reports submitted in class or online.	Participation in seminars/online discussion forum	20%-30%
K1, K2, K4, S1, S2, A1, A3, A5	Analyse a set text in relation to its historical, cultural and/or intellectual context	Exam	25%-40%

Adopted Reference Style:

MLA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)