

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: LITERATURE AND HISTORY

Course ID: LITCI3773

Credit Points: 15.00

Prerequisite(s): (Two Intermediate (level 2000) Literature Courses)

Co-requisite(s): Nil

Exclusion(s): (ATSGC2773 and LITCI2773)

ASCED Code: 091523

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Demonstrate detailed familiarity with a selection of representative works and authors from relevant periods in the history of literature
- K2.** Identify and analyse the aesthetic form and social context of production of a selection of key works in literary history, from the medieval period to the beginning of the modern period at an advanced level.
- K3.** Evaluate the ways in which literary texts are a means for exploring human experience across history.

Skills:

- S1.** Demonstrate advanced critical reading practices
- S2.** Demonstrate advanced strategies of evaluation
- S3.** Debate the significance of literature and the various ways of engaging in literary interpretations
- S4.** Undertake advanced independent research to deepen understanding of historical literary texts
- S5.** Critically review, analyse, consolidate and synthesize knowledge of literary texts and relevant scholarship.
- S6.** Design research and discussion questions, drawing on knowledge of theoretical and critical approaches to historical literary texts

Application of knowledge and skills:

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- A1.** Articulate the complex relations within and between cultural and material history
- A2.** Construct and communicate advanced level clear and coherent arguments in verbal, written or visual form, making appropriate use of evidence from texts covered in the course
- A3.** Recognise, and reflect on, the social and cultural significance of historical literary texts at advanced level
- A4.** Reflect critically on knowledge and skills developed in this course
- A5.** Apply advanced critical and theoretical approaches to the social and intellectual movements relevant to the literary periods covered in the course.

Course Content:

Topics may include:

- The significance of literature in understanding social and cultural experience
- Medieval prose
- Renaissance Drama and Poetry
- Enlightenment Reason and the Modern Polity
- The Bourgeois Realist Narrative
- Enlightenment Science
- Romantic Prose and Poetry
- Victorian Prose
- Transition to Modernity

Values and Graduate Attributes:

Values:

- V1.** Develop an appreciation for the interrelationship between cultural movements and literary form
- V2.** Gain and appreciation for the vital relationship between texts and their wider contexts
- V3.** Develop a sensitivity to different ways of reading literary texts
- V4.** Respect the ideas and skills of others
- V5.** Actively participate in learning in a supportive environment

Graduate Attributes:

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Attribute	Brief Description	Focus
Continuous Learning	Students gain an understanding of how literary texts are shaped by their wider social and historical contexts, and how they shape society in return. Students demonstrate knowledge of the broad arc of historical developments in literature.	High
Self Reliance	Students undertake independent research and manage their time to complete tasks and meet deadlines.	High
Engaged Citizenship	Students engage in collegial discussions with their peers and teachers about issues such as religion, science, revolution, nationalism, gender and sexuality which have contributed to significant shifts in worldview and innovation across the history of literature.	Medium
Social Responsibility	Students discuss the moral and ethical impact of historical developments on the production of literary texts.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3 S1, S2, S4, S5, S6 A1, A3, A4, A5	Independently research and apply appropriate literary theory to an analysis of historical literary texts in relation to a topic designed by the student in consultation with their course coordinator.	Major Essay	35%-50%
K3 S3, S6 A2, A4, A5	Engagement in discussion with other students on theoretical and textual issues raised in the course. To be further detailed in course description and includes short reviews or reports submitted online or in class	Contribution to weekly topics including short reviews and/or reports with appropriate critical reflection	20%-30%
K1, K2 S1, S2, S5 A1, A3, A5	Analyse a set text in relation to its historical, cultural and/or intellectual context at advanced level. Apply advanced critical and theoretical approaches to the social and intellectual movements relevant to the chosen text.	Examination	25%-40%

Adopted Reference Style:

MLA