Course Outline

School / Portfolio: Faculty of Education and Arts
Course Title: LITERATURE AND HISTORY
Course ID: LITCI3773
Credit Points: 15.00
Prerequisite(s): (Two Intermediate (level 2000) Literature Courses)
Co-requisite(s): Nil
Exclusion(s): (ATSGC2773 and LITCI2773)
ASCED Code: 091523

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>5</td>
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<tr>
<td>Level</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Demonstrate detailed familiarity with a selection of representative works and authors from relevant periods in the history of literature
K2. Identify and analyse the aesthetic form and social context of production of a selection of key works in literary history, from the medieval period to the beginning of the modern period at an advanced level.
K3. Evaluate the ways in which literary texts are a means for exploring human experience across history.

Skills:

S1. Demonstrate advanced critical reading practices
S2. Demonstrate advanced strategies of evaluation
S3. Debate the significance of literature and the various ways of engaging in literary interpretations
S4. Undertake advanced independent research to deepen understanding of historical literary texts
S5. Critically review, analyse, consolidate and synthesize knowledge of literary texts and relevant scholarship.
S6. Design research and discussion questions, drawing on knowledge of theoretical and critical approaches to historical literary texts

Application of knowledge and skills:
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A1. Articulate the complex relations within and between cultural and material history
A2. Construct and communicate advanced level clear and coherent arguments in verbal, written or visual form, making appropriate use of evidence from texts covered in the course
A3. Recognise, and reflect on, the social and cultural significance of historical literary texts at advanced level
A4. Reflect critically on knowledge and skills developed in this course
A5. Apply advanced critical and theoretical approaches to the social and intellectual movements relevant to the literary periods covered in the course.

Course Content:
Topics may include:

- The significance of literature in understanding social and cultural experience
- Medieval prose
- Renaissance Drama and Poetry
- Enlightenment Reason and the Modern Polity
- The Bourgeois Realist Narrative
- Enlightenment Science
- Romantic Prose and Poetry
- Victorian Prose
- Transition to Modernity

Values and Graduate Attributes:

Values:
V1. Develop an appreciation for the interrelationship between cultural movements and literary form
V2. Gain an appreciation for the vital relationship between texts and their wider contexts
V3. Develop a sensitivity to different ways of reading literary texts
V4. Respect the ideas and skills of others
V5. Actively participate in learning in a supportive environment

Graduate Attributes:
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<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students gain an understanding of how literary texts are shaped by their wider social and historical contexts, and how they shape society in return. Students demonstrate knowledge of the broad arc of historical developments in literature.</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students undertake independent research and manage their time to complete tasks and meet deadlines.</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students engage in collegial discussions with their peers and teachers about issues such as religion, science, revolution, nationalism, gender and sexuality which have contributed to significant shifts in worldview and innovation across the history of literature.</td>
<td>Medium</td>
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<tr>
<td>Social Responsibility</td>
<td>Students discuss the moral and ethical impact of historical developments on the production of literary texts.</td>
<td>Medium</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>K1, K2, K3 S1, S2, S4, S5, S6 A1, A3, A4, A5</td>
<td>Independently research and apply appropriate literary theory to an analysis of historical literary texts in relation to a topic designed by the student in consultation with their course coordinator.</td>
<td>Major Essay</td>
<td>35%-50%</td>
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<tr>
<td>K3 S3, S6 A2, A4, A5</td>
<td>Engagement in discussion with other students on theoretical and textual issues raised in the course. To be further detailed in course description and includes short reviews or reports submitted online or in class.</td>
<td>Contribution to weekly topics including short reviews and/or reports with appropriate critical reflection</td>
<td>20%-30%</td>
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<td>K1, K2 S1, S2, S5 A1, A3, A5</td>
<td>Analyse a set text in relation to its historical, cultural and/or intellectual context at advanced level. Apply advanced critical and theoretical approaches to the social and intellectual movements relevant to the chosen text.</td>
<td>Examination</td>
<td>25%-40%</td>
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Adopted Reference Style:

MLA