

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** INTRODUCTION TO CREATIVE WRITING

**Course ID:** LITCR1001

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 091500

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Introduce the idea and development of writer identity
- K2.** Establish an emerging strategy on how to produce, evaluate and revise writing
- K3.** Provide students with an overview of the dynamics of the creative process in relation to writing
- K4.** Explore the relationship between creative processes and the development of written and performative text

### Skills:

- S1.** Question and shape their writing identity
- S2.** Appraise creative writing processes and strategies for application in their own writing projects
- S3.** Understand and practice the revision process in writing
- S4.** Able to reflect on draft-in-progress work

### Application of knowledge and skills:

- A1.** Develop draft-in-progress material in preparation for final manuscript
- A2.** Undertake Peer review of draft-in-progress work
- A3.** Produce a final manuscript based on reflective journals and draft-in-progress activity

## Course Content:

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## LITCR1001 INTRODUCTION TO CREATIVE WRITING

Topics may include:

- Introduction to creative writing processes to stimulate individual creative writing projects.
- Reading, writing, re-writing and editorial revision of individual work and work by peers
- Basic principles of peer review
- Utilising a critically reflective journal to underpin creative writing ideas, development and revision
- Examination of a selection of contemporary texts including poetry, prose, song lyrics, gaming narratives, blogs and short story forms, to explore the relationship between creative processes and the development of written and performative text of other authors

### Values and Graduate Attributes:

#### Values:

- V1.** Develop an appreciation for creative processes
- V2.** Reflect critically on the wider literary context of their personal writing
- V3.** Respect the ideas and skills of others
- V4.** Gain understanding and skill to develop a sustainable life-long writing habit

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their writing practices and are developing an understanding of their unique writer identity.	High
Self Reliance	Students have developed an understanding and a set of preliminary skills to develop a life-long writing habit	High
Engaged Citizenship	Students have established an emerging strategy on how to commence, develop, evaluate and revise their writing	Medium
Social Responsibility	Students have an understanding of what it means to engage ethically and professionally in peer review and discussions	Medium

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
A3	Manuscripts will be presented as a 'finished' work and represent a specific genre of writing	One manuscript	30 - 40%
S3, S4 K2, K3 A1, A2	Work-in-progress is to be presented in conjunction with a reflective and critical analysis of the work and which demonstrates 1] the ability to read text critically and 2] the ability to edit one's own texts insightfully.	Two works-in-progress	30 - 40%
S1, S2 K1, K4	Creative Process Journal will comprise 10 entries on the topic of creative process: your observations, responses to readings and discussions, memories, questions, beliefs, your ideas-in-progress and works-in-progress, the development of writer identity	Creative Process Journal	20 - 30%

### Adopted Reference Style:

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MLA