Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: INTRODUCTION TO CREATIVE WRITING

Course ID: LITCR1001

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 091500

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>5</td>
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<thead>
<tr>
<th>Level</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
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<tbody>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Introduce the idea and development of writer identity
K2. Establish an emerging strategy on how to produce, evaluate and revise writing
K3. Provide students with an overview of the dynamics of the creative process in relation to writing
K4. Explore the relationship between creative processes and the development of written and performative text

Skills:

S1. Question and shape their writing identity
S2. Appraise creative writing processes and strategies for application in their own writing projects
S3. Understand and practice the revision process in writing
S4. Able to reflect on draft-in-progress work

Application of knowledge and skills:

A1. Develop draft-in-progress material in preparation for final manuscript
A2. Undertake Peer review of draft-in-progress work
A3. Produce a final manuscript based on reflective journals and draft-in-progress activity

Course Content:
Course Outline
LITCR1001 INTRODUCTION TO CREATIVE WRITING

Topics may include:
- Introduction to creative writing processes to stimulate individual creative writing projects.
- Reading, writing, re-writing and editorial revision of individual work and work by peers
- Basic principles of peer review
- Utilising a critically reflective journal to underpin creative writing ideas, development and revision
- Examination of a selection of contemporary texts including poetry, prose, song lyrics, gaming narratives, blogs and short story forms, to explore the relationship between creative processes and the development of written and performative text of other authors

Values and Graduate Attributes:

Values:
- V1. Develop an appreciation for creative processes
- V2. Reflect critically on the wider literary context of their personal writing
- V3. Respect the ideas and skills of others
- V4. Gain understanding and skill to develop a sustainable life-long writing habit

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students are able to reflect critically on their writing practices and are developing an understanding of their unique writer identity.</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students have developed an understanding and a set of preliminary skills to develop a life-long writing habit</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Students have established an emerging strategy on how to commence, develop, evaluate and revise their writing</td>
<td>Medium</td>
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<tr>
<td>Social Responsibility</td>
<td>Students have an understanding of what it means to engage ethically and professionally in peer review and discussions</td>
<td>Medium</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>A3</td>
<td>Manuscripts will be presented as a ‘finished’ work and represent a specific genre of writing</td>
<td>One manuscript</td>
<td>30 - 40%</td>
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<tr>
<td>S3, S4 K2, K3 A1, A2</td>
<td>Work-in-progress is to be presented in conjunction with a reflective and critical analysis of the work and which demonstrates 1] the ability to read text critically and 2] the ability to edit one’s own texts insightfully.</td>
<td>Two works-in-progress</td>
<td>30 - 40%</td>
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<td>S1, S2 K1, K4</td>
<td>Creative Process Journal will comprise 10 entries on the topic of creative process: your observations, responses to readings and discussions, memories, questions, beliefs, your ideas-in-progress and works-in-progress, the development of writer identity</td>
<td>Creative Process Journal</td>
<td>20 - 30%</td>
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Adopted Reference Style:
Course Outline

LITCR1001 INTRODUCTION TO CREATIVE WRITING

MLA