

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: EXPOSITORY WRITING: SOCIAL JUSTICE AND EHTICAL ISSUES

Course ID: LITCR1002

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 091500

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Introduce the idea and development of writer identity and public scholarship
Introduce a working definition of public scholarship in the arts and humanities where our writing and creative activity seeks to interact with communities within and beyond the University campus and contribute to the public good
- K2.** Provide students with an overview of literature, documentary photography and film that focusses on social justice and ethical issues
- K3.** Explore writing as a critical form of activism
- K4.** Establish an emerging strategy on how to produce, evaluate and revise writing

Skills:

- S1.** Question and shape their writing identity through an examination of public scholarship
- S2.** Evaluate primary and secondary sources for application in their own writing projects
- S3.** Understand and practice the revision process in writing
- S4.** Able to reflect on draft-in-progress work

Application of knowledge and skills:

- A1.** Develop draft-in-progress material in preparation for final manuscript
- A2.** Undertake Peer review of draft-in-progress work

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A3. Produce a final manuscript based on reflective journals and draft-in-progress activity

Course Content:

Topics may include:

- Developing a working definition of public scholarship in the arts and humanities
- Introduce fundamentals of rhetoric for expository writing
- Examination of texts by authors who have seen writing as a form of activism to inspire social change
- Analysis of documentary film and photography which seek to represent social justice and ethical issues
- Researching strategies to identify print and visual sources to stimulate writing tasks
- Evaluating primary and secondary sources for application in writing projects
- Basic principles of peer review
- Utilising a critically reflective journal to underpin writing activity

Values and Graduate Attributes:

Values:

- V1.** Develop an appreciation for expository writing processes
- V2.** Reflect critically on the wider social context of expository writing
- V3.** Respect the ideas and skills of others
- V4.** Gain understanding and skill to develop a sustainable life-long writing habit
Understand public scholarship and how our writing and creative activity may interact with and
- V5.** contribute to communities within and beyond the University campus and contribute to the public good

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students have developed an understanding and set of skills to commence the development of a sustainable life-long writing habit in the public domain	Medium
Self Reliance	Students have an appreciation of expository writing techniques and strategies and are able to commence, develop, revise and complete an original work	High
Engaged Citizenship	Students have an understanding of how writing as an engaged citizen may contribute to the public good	High
Social Responsibility	Students demonstrate a capacity to critique written and visual representations of social justice and ethical issues in the wider community	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
S1, S2, A3, K4	Manuscripts will present two 'finished' works using print and/or visual text	Two manuscripts	30 - 40%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
S3, S4, A1, A2,	Work-in-progress is to be presented which demonstrates revisions and the ability to edit one's own text insightfully.	Two Work-in-progress versions, being one for each of the final print or visual manuscripts showing editorial corrections and revisions	10 - 20%
K1, K2, K3,K5, S4	Creative Process Journal will comprise 10 entries on a range of social justice and ethical issues: your observations, responses to readings and discussions, memories, questions, beliefs, your ideas-in-progress and works-in-progress, the development of writer identity and public scholarship	Creative Process Journal	40 - 50%

Adopted Reference Style:

MLA