

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** LANGUAGE LITERATURE AND ENVIRONMENT

**Course ID:** LITCR1003

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 091500

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Critically review the theory and practice of ecocritical approaches in a range of texts
- K2.** Discuss ecological thinking in relation to literary and cultural study
- K3.** Critique personal and cultural assumptions about nature/ landscape/ wilderness
- K4.** Practice fieldwork activity and writing-on-site as a basis for expository and creative writing

### Skills:

- S1.** Investigate literary and cultural conceptions of nature/ wilderness/ landscape
- S2.** Explain ecocritical perspectives in textual analysis and interpretation
- S3.** Interpret fieldwork observation and library based research as a basis for developing writing

### Application of knowledge and skills:

- A1.** Undertake fieldwork research and writing-on-site
- A2.** Identify ecocritical theoretical conceptions in a range of texts
- A3.** Critique conceptions of nature/wilderness/landscape

## Course Content:

Topics may include:

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- Introduction to ecocritical theoretical frameworks
- Nature writing from Eastern and Western traditions
- Cultural constructions of nature/landscape/wilderness
- Fieldwork based writing
- Read and discuss a variety of creative and expository texts including fiction, creative non-fiction, drama, poetry, new media, cartoons, billboards, film, landscape art and installation
- Romantic traditions of nature writing

## Values and Graduate Attributes:

### Values:

- V1.** Reflect critically on personal conceptions of the human relationship with the environment
- V2.** Respect the ideas, values and perspectives of others in ecocritical discourse
- V3.** Gain understanding and skill to develop a sustainable life-long engagement in and contribution to ecocritical writing and debate in the community

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students have a critical appreciation of ecocritical perspectives in a wide range of texts	High
Self Reliance	Establishment of skills in fieldwork observation and library-based research as a basis for developing writing	High
Engaged Citizenship	Understanding of ecological thinking in relation to literary and cultural study and can elaborate a personal manifesto in relation to the relationship of humans with their environment	High
Social Responsibility	Students can reflect critically on ecocritical writing and contribute to debate in the community	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K3, K4, S3, A1	Conduct a 10 week study of a chosen physical site and keep a fieldwork diary recording observations and analysis. Weekly field notes will be accompanied by library based research tasks, brief analytical assessments and exploration of the various ecocritical perspectives introduced during the course Students will develop and present to the class a personal ecocritical manifesto statement.	Folio of weekly writing tasks drawn from fieldwork diary	50-60%
K1, K2, S1, S2, A1, A2	Review a major article, literary text, visual text or digital text demonstrating textual analysis and an ecocritical interpretation.	Critical Review	40-50%

## Adopted Reference Style:

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MLA