Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts
Course Title: CREATIVE WRITING: PROSE FICTION
Course ID: LITCR2101
Credit Points: 15.00
Prerequisite(s): (LITCR1001)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 091500
Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
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<tr>
<td>Level</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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<td>✔</td>
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Learning Outcomes:

Knowledge:

K1. Introduce the idea and development of writer identity and public scholarship
K2. Introduce a working definition of public scholarship in the arts and humanities where our writing and creative activity seeks to interact with communities within and beyond the University campus and contribute to the public good
K3. Provide students with an overview of literature, documentary photography and film that focusses on social justice and ethical issues
K4. Explore writing as a critical form of activism
K5. Establish an emerging strategy on how to produce, evaluate and revise writing

Skills:

S1. Question and shape their writing identity
S2. Appraise the short story form for application in their own writing projects
S3. Understand and practise the revision and editorial processes in writing
S4. Develop a publishable manuscript
S5. Able to differentiate audience interests through choice of specific content and style
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Application of knowledge and skills:
A1. Develop draft-in-progress material in preparation for final manuscript
A2. Undertake peer review for draft-in-progress work
A3. Produce a final manuscript to publishable quality and a pitch to a specific publishing house

Course Content:
Topics may include:

- Analysis of diverse examples of the short story genre focussing on the elements of Setting, Character, Plot, Structure, Point of View, Voice, Metaphor, and Symbolism
- Impromptu and researched reading and writing exercises
- Giving and receiving evaluative feedback
- Engaging in the practice of editorial skills
- Developing of an original short story manuscript for a specific audience
- Researching appropriate publishing house submission rules and requirements
- Writing a publishing pitch

Values and Graduate Attributes:

Values:
V1. Develop an appreciation for creative writing processes and genres
V2. Reflect critically on the wider literary and publishing context of prose fiction and short stories
V3. Respect the ideas and skills of others
V4. Gain understanding and skill to develop a sustainable life-long writing habit

Graduate Attributes:
FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students have experimented with the genre of short story writing and have an understanding of writing for diverse audiences.</td>
<td>High</td>
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<td>Critical, creative and enquiring learners</td>
<td>Students have established their writing practice and are able to reflect critically upon and monitor their progress in the development of a manuscript. They are able to make judgements about appropriate publishing outlets for their original work and able to write a professional pitch to a publishing house.</td>
<td>High</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Students engage in collegial discussions and provide peer review</td>
<td>Medium</td>
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<td>Responsible, ethical and engaged citizens</td>
<td>Students understand professional requirements for approaching publishing houses</td>
<td>High</td>
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Learning Task and Assessment:

<table>
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<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tr>
<td>K1, S4, S5, A3</td>
<td>Manuscript will be presented as a ‘finished’ short story for a specific reading audience</td>
<td>One manuscript</td>
<td>40-50%</td>
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<tr>
<td>S3, A1, A2,</td>
<td>Work-in-progress is to be presented which demonstrates revisions and the ability to edit one’s own text insightfully.</td>
<td>One work-in-progress</td>
<td>10-20%</td>
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<tr>
<td>S1, S2, K2, K3, K4</td>
<td>Creative Process Journal will comprise 10 entries on the development of the manuscript and demonstrating an understanding of and drafted examples of the elements of Setting, Character, Plot, Structure, Point of View, Voice, Metaphor, and Symbolism. Discussion of choice of a specific audience.</td>
<td>Creative Process Journal</td>
<td>20-30%</td>
</tr>
<tr>
<td>K4, S4, A3</td>
<td>Publishing House research and Pitch</td>
<td>Industry Report</td>
<td>10-20%</td>
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Adopted Reference Style:

MLA