

School / Faculty: Faculty of Education and Arts

Course Title: CREATIVE WRITING: PROSE FICTION

Course ID: LITCR2101

Credit Points: 15.00

Prerequisite(s): (LITCR1001)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 091500

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Introduce the idea and development of writer identity and public scholarship
- K2.** Introduce a working definition of public scholarship in the arts and humanities where our writing and creative activity seeks to interact with communities within and beyond the University campus and contribute to the public good
- K3.** Provide students with an overview of literature, documentary photography and film that focusses on social justice and ethical issues
- K4.** Explore writing as a critical form of activism
- K5.** Establish an emerging strategy on how to produce, evaluate and revise writing

Skills:

- S1.** Question and shape their writing identity
- S2.** Appraise the short story form for application in their own writing projects
- S3.** Understand and practise the revision and editorial processes in writing
- S4.** Develop a publishable manuscript
- S5.** Able to differentiate audience interests through choice of specific content and style

Course Outline (Higher Education)

LITCR2101 CREATIVE WRITING: PROSE FICTION

Application of knowledge and skills:

- A1.** Develop draft-in-progress material in preparation for final manuscript
- A2.** Undertake peer review for draft-in-progress work
- A3.** Produce a final manuscript to publishable quality and a pitch to a specific publishing house

Course Content:

Topics may include:

- Analysis of diverse examples of the short story genre focussing on the elements of Setting, Character, Plot, Structure, Point of View, Voice, Metaphor, and Symbolism
- Impromptu and researched reading and writing exercises
- Giving and receiving evaluative feedback
- Engaging in the practice of editorial skills
- Developing of an original short story manuscript for a specific audience
- Researching appropriate publishing house submission rules and requirements
- Writing a publishing pitch

Values and Graduate Attributes:

Values:

- V1.** Develop an appreciation for creative writing processes and genres
- V2.** Reflect critically on the wider literary and publishing context of prose fiction and short stories
- V3.** Respect the ideas and skills of others
- V4.** Gain understanding and skill to develop a sustainable life-long writing habit

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students have experimented with the genre of short story writing and have an understanding of writing for diverse audiences.	High

Course Outline (Higher Education)

LITCR2101 CREATIVE WRITING: PROSE FICTION

Attribute	Brief Description	Focus
Critical, creative and enquiring learners	Students have established their writing practice and are able to reflect critically upon and monitor their progress in the development of a manuscript. They are able to make judgements about appropriate publishing outlets for their original work and able to write a professional pitch to a publishing house.	High
Capable, flexible and work ready	Students engage in collegial discussions and provide peer review	Medium
Responsible, ethical and engaged citizens	Students understand professional requirements for approaching publishing houses	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, S4, S5, A3	Manuscript will be presented as a 'finished' short story for a specific reading audience	One manuscript	40-50%
S3, A1, A2,	Work-in-progress is to be presented which demonstrates revisions and the ability to edit one's own text insightfully.	One work-in-progress	10-20%
S1, S2, K2, K3, K4	Creative Process Journal will comprise 10 entries on the development of the manuscript and demonstrating an understanding of and drafted examples of the elements of Setting, Character, Plot, Structure, Point of View, Voice, Metaphor, and Symbolism. Discussion of choice of a specific audience.	Creative Process Journal	20-30%
K4, S4, A3	Publishing House research and Pitch	Industry Report	10-20%

Adopted Reference Style:

MLA