Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts
Course Title: WRITING FOR CHILDREN AND YOUNG ADULTS
Course ID: LITCR2103
Credit Points: 15.00
Prerequisite(s): (BAFND1002 or LITCI1001 or Dip PWE or Writing Portfolio)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 091500
Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
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<tbody>
<tr>
<td>Introductory</td>
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<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Examine the genre of children and young adult (CYA) writing
K2. Investigate the (CYA) publishing industry
K3. Utilize writing practices of revision, feedback and editorial
K4. Recognize the relationship between creative processes and the development of written and performative text

Skills:

S1. Identify particular reading audiences for children and young adult (CYA) writing
S2. Contribute to a collaborative peer review
S3. Prepare work-in-progress and finished manuscript[s] and ‘pitch’ the idea to a potential publisher

Application of knowledge and skills:

A1. Develop draft-in-progress material in preparation for final manuscript
A2. Undertake peer review for draft-in-progress work
A3. Produce a final manuscript to publishable quality
A4. Research and prepare a pitch to a specific publishing house
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Course Content:
Topics may include:

- Writing workshops with practicing writers, editors, and publishers in this field
- Consideration of contemporary issues in CYA literature
- Development of an original manuscript from inception through revision and editorial to final publishable copy
- Involvement in community-based events such as festivals, public readings and where possible participation in K-12 school-based activities
- Research into publishing house requirements
- Develop a pitch to a potential publisher

Values and Graduate Attributes:

Values:

V1. Development of an appreciation of the interests and needs of children and young adult readers
V2. Respect for the ideas and skills of others
V3. Understanding of and skill to develop a sustainable life-long writing habit
V4. Appreciation of the potential for creative writing to be a shared activity in the community context

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students have experimented with the genre of CYA writing and have an understanding of writing for these audiences.</td>
<td>High</td>
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<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students have established their writing practice and are able to reflect critically upon and monitor their progress in the development of a manuscript. They are able to make judgements about appropriate publishing outlets for their original work and able to write a professional pitch to a publishing house.</td>
<td>High</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Students engage in collegial discussions and provide peer review</td>
<td>Medium</td>
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<td>Responsible, ethical and engaged citizens</td>
<td>Students understand professional requirements for approaching publishing houses</td>
<td>High</td>
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### Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, K2 S1 A3</td>
<td>Manuscript will be presented as a ‘finished’ document for a CYA reading audience</td>
<td>One manuscript</td>
<td>40-50%</td>
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<tr>
<td>K3, K4 S2, S3 A1, A2</td>
<td>Work-in-progress is to be presented which demonstrates peer revisions and the ability to edit one’s own text insightfully</td>
<td>Two Work-in-progress versions of the final manuscript showing editorial corrections and revisions</td>
<td>20-30%</td>
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<tr>
<td>K1, K2 S3 A4</td>
<td>Industry experience - students will participate in industry visits, workshops with established writers, editors and publishers, attend and contribute to a CYA community event or festival</td>
<td>Industry Experience Report</td>
<td>20-30%</td>
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### Adopted Reference Style:

MLA