Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts
Course Title: DIGITAL WRITING GENRES
Course ID: LITCR2104
Credit Points: 15.00
Prerequisite(s): (BAFND1002 or LITCR1001 or Dip PWE or Writing Portfolio)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 091500
Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
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<th>10</th>
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<td>Level</td>
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<td>Introductory</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Critically review the theory and practice of digital writing genres
K2. Identify the influence of non-digital experimental art on digital writing
K3. Translate experiential knowledge, and individual and collaborative creative processes, into digital and performative text

Skills:

S1. Transform a traditional text into a digital writing genre and/or a soundscape narrative
S2. Adapt creative writing processes and strategies for application in digital writing projects
S3. Practice collaborative and reflexive processes in digital writing
S4. Design and implement a writing project through to publication

Application of knowledge and skills:

A1. Manage a writing project through to publishable standard
A2. Collaborate with others on a writing project in a digital genre
A3. Utilize a theoretical framework to underpin an individual or collaborative writing project
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LITCR2104 DIGITAL WRITING GENRES

Course Content:
Topics may include:

- Overview of theory and practice of digital writing genres

- Identify and evaluate examples of digital literature in a variety of forms including soundscapes, Animation scripting, hypertext, code poems, location-based writing, digital video narrative and interactive games.

- Collaboration and the creative process

- Writer as digital artist

- Writing and readership in digital settings

- Influences of non-digital experimental art on digital writing

- Project Management for a writing brief

Values and Graduate Attributes:

Values:

V1. Reflect critically on personal writing in the digital media literary context
V2. Develop an appreciation for creative processes
V3. Respect the ideas and skills of others
V4. Gain understanding and skill to develop a sustainable life-long writing habit

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students can utilise diverse digital writing genres and be active participants in local and global digital writing developments.</td>
<td>High</td>
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<tr>
<td>Self Reliance</td>
<td>Students have established their writing practice and are able to reflect critically on and monitor progress in the development of a manuscript. They are able to make judgements about appropriate publishing outlets for their original work.</td>
<td>High</td>
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<tr>
<td>Engaged Citizenship</td>
<td>Student is confident and proactive to engage in collaborative work, collegial discussions and provide peer review</td>
<td>Medium</td>
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<tr>
<td>Social Responsibility</td>
<td>Student is able to contribute creatively and critically in digital writing literary contexts through to the production and dissemination of writing in digital format.</td>
<td>Medium</td>
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</table>
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## Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, K2, K3, S1, S2, A2</td>
<td>Weekly writing in a specific digital writing genre accompanied by brief analytical assessments, for example, Transformation of a traditional text into a digital writing genre and/or a soundscape narrative. Other genres will include - Interactive game narratives, animation scripting or video narrative, location-based prose writing using available mobile devices, hypertext, code poems, Wiki narratives, and procedural poems.</td>
<td>Folio of weekly writing tasks</td>
<td>50-60%</td>
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<td>K3, S2, S3, S4, A1, A3</td>
<td>Students will write a hyper-mediated manuscript using several of the forms of earlier in-class writing briefs. Students will include work-in-progress versions of the final text and prepare a critical assessment of the final work.</td>
<td>Final Project</td>
<td>30-40%</td>
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## Adopted Reference Style:

MLA