

**School / Faculty:** Faculty of Education and Arts

**Course Title:** DIGITAL WRITING GENRES

**Course ID:** LITCR2104

**Credit Points:** 15.00

**Prerequisite(s):** (BAFND1002 or LITCR1001 or Dip PWE or Writing Portfolio)

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 091500

**Grading Scheme:** Graded (HD, D, C, etc.)

**Program Level:**

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

**Learning Outcomes:**

**Knowledge:**

- K1.** Critically review the theory and practice of digital writing genres
- K2.** Identify the influence of non-digital experimental art on digital writing
- K3.** Translate experiential knowledge, and individual and collaborative creative processes, into digital and performative text

**Skills:**

- S1.** Transform a traditional text into a digital writing genre and/or a soundscape narrative
- S2.** Adapt creative writing processes and strategies for application in digital writing projects
- S3.** Practice collaborative and reflexive processes in digital writing
- S4.** Design and implement a writing project through to publication

**Application of knowledge and skills:**

- A1.** Manage a writing project through to publishable standard
- A2.** Collaborate with others on a writing project in a digital genre
- A3.** Utilize a theoretical framework to underpin an individual or collaborative writing project

# Course Outline (Higher Education)

LITCR2104 DIGITAL WRITING GENRES

## Course Content:

Topics may include:

- Overview of theory and practice of digital writing genres
- Identify and evaluate examples of digital literature in a variety of forms including soundscapes, Animation scripting, hypertext, code poems, location-based writing, digital video narrative and interactive games.
- Collaboration and the creative process
- Writer as digital artist
- Writing and readership in digital settings
- Influences of non-digital experimental art on digital writing
- Project Management for a writing brief

## Values and Graduate Attributes:

### Values:

- V1.** Reflect critically on personal writing in the digital media literary context
- V2.** Develop an appreciation for creative processes
- V3.** Respect the ideas and skills of others
- V4.** Gain understanding and skill to develop a sustainable life-long writing habit

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students can utilise diverse digital writing genres and be active participants in local and global digital writing developments.	High
Self Reliance	Students have established their writing practice and are able to reflect critically on and monitor progress in the development of a manuscript. They are able to make judgements about appropriate publishing outlets for their original work.	High
Engaged Citizenship	Student is confident and proactive to engage in collaborative work, collegial discussions and provide peer review	Medium
Social Responsibility	Student is able to contribute creatively and critically in digital writing literary contexts through to the production and dissemination of writing in digital format.	Medium

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## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, A2	Weekly writing in a specific digital writing genre accompanied by brief analytical assessments, for example, Transformation of a traditional text into a digital writing genre and/or a soundscape narrative. Other genres will include - Interactive game narratives, animation scripting or video narrative, location-based prose writing using available mobile devices, hypertext, code poems, Wiki narratives, and procedural poems.	Folio of weekly writing tasks	50-60%
K3, S2, S3, S4, A1, A3	Students will write a hyper-mediated manuscript using several of the forms of earlier in-class writing briefs. Students will include work-in-progress versions of the final text and prepare a critical assessment of the final work.	Final Project	30-40%

## Adopted Reference Style:

MLA