

School / Faculty: Faculty of Education and Arts

Course Title: WRITING GENRES: MYSTERY, HISTORY, MAGIC REALISM AND SCIENCE FICTION

Course ID: LITCR2105

Credit Points: 15.00

Prerequisite(s): (BAFND1002 or LITCR1001)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 091500

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Critically review the theory and practice of History, Mystery, Magic Realist and Science Fiction writing genres
- K2.** Identify the shared and diverse elements of storytelling structures in these four writing genres
- K3.** Utilise experiential knowledge, and individual and collaborative creative processes, in a writing project focussing on a particular genre

Skills:

- S1.** Transform a text in one genre to an alternative genre to understand shared and diverse elements of storytelling elements and structures
- S2.** Adapt creative writing processes and strategies for application in projects focussed on a particular writing genre
- S3.** Practice peer review, collaborative and reflexive processes in drafting a story in a particular writing genre
- S4.** Design and implement a writing project through to pre-publication standard

Application of knowledge and skills:

- A1.** Manage a writing project through to pre-publication standard

Course Outline (Higher Education)

LITCR2105 WRITING GENRES: MYSTERY, HISTORY, MAGIC REALISM AND SCIENCE FICTION

A2. Work independently and collaboratively with others on a writing project in a particular genre

A3. Utilize a theoretical framework to underpin an individual or collaborative writing project

Course Content:

Topics may include:

- Overview of theory and practice of four writing genres – shared and unique elements
- Identify and evaluate examples of four writing genres – Mystery, History, Magic Realism and Science Fiction
- Four Story Types
- Plot vs. Story
- Dramatic elements in the story - Passion, Theme, Character, and Premise
- Storytelling structure – outlining, scenes and sequels
- Author viewpoint
- Creating memorable characters
- Collaboration and the creative process
- Project Management for a writing brief

Values and Graduate Attributes:

Values:

- V1.** Reflect critically on personal writing in in a chosen genre
- V2.** Develop an appreciation for creative processes
- V3.** Respect the ideas and skills of others
- V4.** Gain understanding and skill to develop a sustainable life-long writing habit

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Course Outline (Higher Education)

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students can utilise some diverse writing genres to address their creative interests over time and be active participants in local and global writing events and developments.	High
Critical, creative and enquiring learners	Students have established their writing practice and are able to reflect critically on and monitor progress in the development of a manuscript. They are able to make judgements about the quality of their writing to pre-publication stage and explore appropriate publishing outlets for their original work.	High
Capable, flexible and work ready	Student is confident and proactive to engage in collaborative work, collegial discussions and provide peer review.	Medium
Responsible, ethical and engaged citizens	Student is able to contribute creatively and critically in the production and dissemination of their writing in local and global contexts.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, A2	Transform a text in one genre to an alternative genre to demonstrate understanding of shared and diverse elements of storytelling elements and structures		20-30%
K1, K2, A3	Reviewing the theory and practice of History, Mystery, Magic Realist and Science Fiction writing genres	Weekly quiz	30-40%
K3, S2, S3, S4, A1, A3	Students will undertake a writing project focussing on a particular genre using knowledge and skills from in-class writing briefs. Peer review will be included in the final task.	Peer reviewed Writing project featuring a particular genre	30-40%

Adopted Reference Style:

MLA