School / Faculty: Faculty of Education and Arts
Course Title: WRITING GENRES: MYSTERY, HISTORY, MAGIC REALISM AND SCIENCE FICTION
Course ID: LITCR2105
Credit Points: 15.00
Prerequisite(s): (BAFND1002 or LITCR1001)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 091500
Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>5</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Critically review the theory and practice of History, Mystery, Magic Realist and Science Fiction writing genres
K2. Identify the shared and diverse elements of storytelling structures in these four writing genres
K3. Utilise experiential knowledge, and individual and collaborative creative processes, in a writing project focussing on a particular genre

Skills:

S1. Transform a text in one genre to an alternative genre to understand shared and diverse elements of storytelling elements and structures
S2. Adapt creative writing processes and strategies for application in projects focussed on a particular writing genre
S3. Practice peer review, collaborative and reflexive processes in drafting a story in a particular writing genre
S4. Design and implement a writing project through to pre-publication standard

Application of knowledge and skills:

A1. Manage a writing project through to pre-publication standard
Course Outline (Higher Education)

LITCR2105 WRITING GENRES: MYSTERY, HISTORY, MAGIC REALISM AND SCIENCE FICTION

A2. Work independently and collaboratively with others on a writing project in a particular genre
A3. Utilize a theoretical framework to underpin an individual or collaborative writing project

Course Content:

Topics may include:

- Overview of theory and practice of four writing genres – shared and unique elements
- Identify and evaluate examples of four writing genres – Mystery, History, Magic Realism and Science Fiction
- Four Story Types
- Plot vs. Story
- Dramatic elements in the story - Passion, Theme, Character, and Premise
- Storytelling structure – outlining, scenes and sequels
- Author viewpoint
- Creating memorable characters
- Collaboration and the creative process
- Project Management for a writing brief

Values and Graduate Attributes:

Values:

V1. Reflect critically on personal writing in a chosen genre
V2. Develop an appreciation for creative processes
V3. Respect the ideas and skills of others
V4. Gain understanding and skill to develop a sustainable life-long writing habit

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.
## Course Outline (Higher Education)

**LITCR2105 WRITING GENRES: MYSTERY, HISTORY, MAGIC REALISM AND SCIENCE FICTION**

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students can utilise some diverse writing genres to address their creative interests over time and be active participants in local and global writing events and developments.</td>
<td>High</td>
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<td>Critical, creative and enquiring learners</td>
<td>Students have established their writing practice and are able to reflect critically on and monitor progress in the development of a manuscript. They are able to make judgements about the quality of their writing to pre-publication stage and explore appropriate publishing outlets for their original work.</td>
<td>High</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Student is confident and proactive to engage in collaborative work, collegial discussions and provide peer review.</td>
<td>Medium</td>
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<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Student is able to contribute creatively and critically in the production and dissemination of their writing in local and global contexts.</td>
<td>Medium</td>
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### Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, K2, K3, S1, S2, A2</td>
<td>Transform a text in one genre to an alternative genre to demonstrate understanding of shared and diverse elements of storytelling elements and structures</td>
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<td>20-30%</td>
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<tr>
<td>K1, K2, A3</td>
<td>Reviewing the theory and practice of History, Mystery, Magic Realist and Science Fiction writing genres</td>
<td>Weekly quiz</td>
<td>30-40%</td>
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<tr>
<td>K3, S2, S3, S4, A1, A3</td>
<td>Students will undertake a writing project focussing on a particular genre using knowledge and skills from in-class writing briefs. Peer review will be included in the final task.</td>
<td>Peer reviewed Writing project featuring a particular genre</td>
<td>30-40%</td>
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**Adopted Reference Style:**

MLA