Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts

Course Title: WRITING TECHNIQUES

Course ID: LITCR2857

Credit Points: 15.00

Prerequisite(s): (One Introductory (Level 1000) Writing Course)

Co-requisite(s): Nil

Exclusion(s): (ATSGC3857 and LITCR3857)

ASCED Code: 100705

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
<th>5</th>
<th>6</th>
<th>7</th>
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<th>10</th>
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<tr>
<td>Level</td>
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<td>Intermediate</td>
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<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Understand a range of relevant practices and techniques in contemporary writing through reading and analysis;

K2. Outline the practical application of specific writing modes and skills

K3. Grasp and detail the different modes and forms available for self-expression.

Skills:

S1. Refine and extend their communication and writing skills across a small number of literary and other creative forms and for selected relevant audiences;

S2. Edit, proof and prepare copy for publication to a good standard;

S3. Interact using writing and reading skills as a member of an on-line writing group;

Application of knowledge and skills:

A1. Plan, draft and revise writing projects at an intermediate level;

A2. Produce a dossier of research, ideas for writing and examples of drafts and finished work on completion of the course.

Course Content:
Course Outline (Higher Education)

LITCR2857 WRITING TECHNIQUES

Topics may include:

- Planning and preparation
- Narrative
- Genre
- Style
- Voice
- Point of View
- Characterization
- Dialogue
- Editing and revision

Values and Graduate Attributes:

Values:

V1. Develop an understanding of the relationships between texts and readers;
V2. Appreciate the diverse range of analytical frameworks in considering interpretative issues;
V3. Develop an informed, multi-faceted and nuanced understanding of the deep complexities in undertaking and evaluating writing.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students develop their abilities to identify and understand relevant issues and debates</td>
<td>High</td>
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<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students develop skills in writing, research and analysis</td>
<td>High</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Students engage with values, ideas, concepts, debates and perspectives relating to issues of communication</td>
<td>Medium</td>
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<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students develop their understanding of the social and political dimensions of writing</td>
<td>Medium</td>
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</table>
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### Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>K1, S1, A1</td>
<td>Writing exercises derived from textbook</td>
<td>Set exercises posted online</td>
<td>5-10%</td>
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<tr>
<td>K1, K2, S1, A1</td>
<td>Submission of two redrafted pieces based on on-line exercises (see assessment task 1)</td>
<td>Minor assignment 1</td>
<td>15-25%</td>
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<tr>
<td>K1, K2, S1, S2, A1</td>
<td>A descriptive piece</td>
<td>Minor assignment 2</td>
<td>15-25%</td>
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<tr>
<td>K1, K2, K3, S1, S2, S3, A1, A2</td>
<td>Brief outline of what is proposed for Major project. Apply and synthesize relevant techniques and practice into a final finished piece.</td>
<td>Project Plan and Major Project</td>
<td>45-60%</td>
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### Adopted Reference Style:

MLA