Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts
Course Title: WRITING TECHNIQUES
Course ID: LITCR3857
Credit Points: 15.00
Prerequisite(s): (Two Intermediate (Level 2000) Writing Courses)
Co-requisite(s): Nil
Exclusion(s): (ATSGC3857 and LITCR2857)
ASCED Code: 100705
Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
</tr>
<tr>
<td>Intermediate</td>
</tr>
<tr>
<td>Advanced</td>
</tr>
</tbody>
</table>

Learning Outcomes:

Knowledge:

K1. Understand a range of relevant practices and techniques in contemporary writing through reading and analysis;
K2. Outline the practical application of specific writing modes and skills;
K3. Grasp and detail the different modes and forms available for self-expression.

Skills:

S1. Refine and extend their communication and writing skills across a number of literary and other creative forms and for a variety of relevant audiences;
S2. Edit, proof and prepare copy for publication to a high standard;
S3. Interact using writing and reading skills as a member of an on-line writing group.

Application of knowledge and skills:

A1. Plan, draft and revise writing projects at an advance level;
A2. Produce a dossier of research, ideas for writing and examples of drafts and finished work on completion of the course.

Course Content:
Course Outline (Higher Education)

LITCR3857 WRITING TECHNIQUES

Topics may include:

- Planning and preparation
- Narrative
- Genre
- Style
- Voice
- Point of View
- Characterization
- Dialogue
- Editing and revision

Values and Graduate Attributes:

Values:

V1. Develop an understanding of the relationships between texts and readers;
V2. Appreciate the diverse range of analytical frameworks in considering interpretative issues;
V3. Develop an informed, multi-faceted and nuanced understanding of the deep complexities in undertaking and evaluating writing.

Graduate Attributes:

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Learning</td>
<td>Students develop their abilities to identify and understand relevant issues and debates.</td>
<td>High</td>
</tr>
<tr>
<td>Self Reliance</td>
<td>Students develop skills in writing, research and analysis.</td>
<td>High</td>
</tr>
<tr>
<td>Engaged Citizenship</td>
<td>Students engage with values, ideas, concepts, debates and perspectives relating to issues of communication.</td>
<td>Medium</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>Students develop their understanding of the social and political dimensions of writing</td>
<td>Medium</td>
</tr>
</tbody>
</table>

Learning Task and Assessment:
## Course Outline (Higher Education)

**LITCR3857 WRITING TECHNIQUES**

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, S1, A1</td>
<td>Writing exercises derived from textbook</td>
<td>Set exercises posted online</td>
<td>5-10%</td>
</tr>
<tr>
<td>K1, K2, S1, A1</td>
<td>Submission of two redrafted pieces based on online exercises (see assessment task 1)</td>
<td>Minor assignment 1</td>
<td>15-25%</td>
</tr>
<tr>
<td>K1, K2, S1, S2, A1</td>
<td>A descriptive piece</td>
<td>Minor assignment 2</td>
<td>15-25%</td>
</tr>
<tr>
<td>K1, K2, K3, S1, S2, S3, A1, A2</td>
<td>Brief outline of what is proposed for Major project. Apply and synthesize relevant techniques and practice into a final finished piece</td>
<td>Project Plan and Major Project</td>
<td>45-60%</td>
</tr>
</tbody>
</table>

**Adopted Reference Style:**

MLA