

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** MUSIC THEATRE ACTING 1

**Course ID:** MTACT1001

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** (MTDAN1001 and MTSIN1001)

**Exclusion(s):** Nil

**ASCED Code:** 100103

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Define elements of acting processes.
- K2.** Comprehend transactions between performers.
- K3.** Identify relations between body and space.
- K4.** Define the processes involved in preparing text for rehearsal.
- K5.** Develop an awareness of the body as an instrument.
- K6.** Identify idiosyncratic, habituated physical and vocal patterns.
- K7.** Establish an understanding of vocal physiology and its application to performance.
- K8.** Understand basic anatomy and technical aspects breathing and breath controls.
- K9.** Investigate an authentic physical and vocal connection to language and text.

### Skills:

- S1.** Coordinate the body and voice as expressive, active acting instruments.
- S2.** Construct solid personal acting strategies for performance.
- S3.** Develop collaborative skills, including sharing, reflecting, questioning, and receiving feedback.
- S4.** Integrate voice and movement skills into an interpretation of a naturalistic text.
- S5.** Demonstrate the ability to perform across a range of theatre contexts;
- S6.** Develop a mode of autonomous practice.

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**S7.** Improve listening and aural skills.

## Application of knowledge and skills:

**A1.** Demonstrate strong and communicable physical and vocal expressiveness.

**A2.** Apply techniques for acting with strong personal connection to the work.

**A3.** Evolve rehearsals into clear communicable performance.

**A4.** Display competency in the integration of skills.

**A5.** Display an understanding of professional behaviour in rehearsal and performance.

## Course Content:

### Acting:

Topics may include:

- The relaxed creative state
- Concentration and focus
- Interaction and communication
- The body in space
- Narrative
- Actions and objectives
- Personal connection

### Voice:

Topics may include:

- Postural alignment
- Accent work
- Text analysis
- Phonetics

## Values and Graduate Attributes:

### Values:

**V1.** Develop a critical approach to Acting and Voice performance

**V2.** Communicate a personal response to the work through discussion and practice

**V3.** Develop a strong sense of personal and physical awareness

**V4.** Cultivate flexibility and openness

**V5.** Cultivate respect within a group

### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Self Reliance	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High

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Attribute	Brief Description	Focus
Engaged Citizenship	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Social Responsibility	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

## Learning Task and Assessment:

**SPECIAL NOTE: This Course consists of two distinct strands: Acting and Voice. Each strand constitutes 50% of the overall mark weighting for the Course, both strands must be passed in order to pass the Course.**

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, K6, K7, K8, K9. S1, S2, S3, S4, S5, S6,	Participation in ongoing Acting Class Work Participation in Voice Classes	Ongoing presentation of prepared scenes and vocal exercises	30-50%
S1, S2, S3, S4, S5, S6, S7 A1, A2, A3, A4, A5,	Acting Scene showings Vocal Technique Assessments	Studio-based Showings	30-50%
K1, K2, K4, K5, K6, K7, K8, K9.	Weekly written reflection Written essay on vocal technique for the actor.	Acting workbook Short Essay on Voice	10-20%
A4, A5	Evaluate knowledge and experiences of class material	Short Essay on Acting	10-20%

## Adopted Reference Style:

Chicago